

!HIGH & LOW! MODERN ART AND POPULAR CULTURE!

For Immediate Release
October 1990

LECTURES ACCOMPANY HIGH AND LOW EXHIBITION

In conjunction with the major fall exhibition HIGH AND LOW: MODERN ART AND POPULAR CULTURE (October 7, 1990 - January 15, 1991), sponsored by AT&T, The Museum of Modern Art is presenting a lecture series on Thursdays at 8:30 p.m. in the Roy and Niuta Titus Theater 1. The schedule is as follows:

October 25
Kirk Varnedoe, Director, Department of Painting and Sculpture,
The Museum of Modern Art
The Work of Art in the Age of Mechanical Reproduction

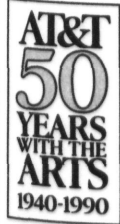
November 1
Adam Gopnik, Staff Writer and Art Critic, *The New Yorker*
Your Feet Too Big: Soles and Souls in Modern Art

November 8
Robert Rosenblum, Professor, The Institute of Fine Arts, New York University
The Low Part of High Cubism

Tickets for each lecture are \$8 for the general public, \$7 for Museum members, and \$5 for students. Tickets are available at the Museum's Lobby Information Desk or by sending payment with a stamped, self-addressed envelope to the Department of Education, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019. For further information about the lecture series, call the Department of Education at 212 708-9795.

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For further information or photographic materials, contact the Department of Public Information, 212 708-9750. No. 82



The Museum of Modern Art, New York
October 7, 1990-January 15, 1991
The Art Institute of Chicago
February 23-May 12, 1991
The Museum of Contemporary Art, Los Angeles
June 23-September 15, 1991