

The Museum of Modern Art

For Immediate Release
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VIDEO VIEWPOINTS BEGINS THIRTEENTH SEASON

The Museum of Modern Art presents its thirteenth season of VIDEO VIEWPOINTS, a series in which independent videomakers present and discuss their works. The programs take place on Mondays at 6:30 p.m. unless otherwise noted. The fall program is as follows:

OCTOBER 29

Teiji Furuhashi
Dumb Type

Teiji Furuhashi's video of a recent performance by Dumb Type--a Japanese group of artists, architects, dancers, and computer programmers who create interdisciplinary art works--reflects its vision of Japan today. Titled *pH*, the video captures live performers whose movements are dictated by mechanical stage devices, including moving scaffolding and balls hurled from an automatic pitching machine.

NOVEMBER 13

Richard Foreman

Playwright, director, and designer Richard Foreman presents *Film is Evil; Radio is Good*, a film of a production staged by his Ontological-Hysteric Theater Company. He also shows his autobiographical video, *Total Rain*, in which he investigates his psychological and moral dilemmas. Also featured are performances by Ron Vawter and Kate Manheim. (Please note that this takes place on a Tuesday.)

NOVEMBER 26

Helen De Michiel
Speculative Non-Fictions

Minneapolis-based video artist and writer Helen De Michiel presents *Consider Anything, Only Don't Cry* (1988) and *Turn Here Sweet Corn* (1990). In these idiosyncratic video essays, she examines the subtleties of America's changing values, crumbling myths, and collective histories.

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DECEMBER 3
Annie Goldson and Chris Bratton
Counterterror

Two videotapes by Annie Goldson and Chris Bratton examine terrorism and its function in politics and the media. *Counterterror: Northern Ireland* (1990) addresses the killing of three IRA volunteers by British Security Forces, and *Framing the Panthers...In Black and White* (1990) deals with the FBI's calculated destruction of the Black Panthers in the late 1960s and early 1970s.

JANUARY 14, 1991
Shelly Silver
Things I Forgot to Tell Myself

New York video artist Shelly Silver presents her recent works *Things I Forgot to Tell Myself* (1988), *The Houses That Are Left* (1990), and *We* (1990). Silver's work explores how identity can be developed through the media and the negative impact of stereotyping.

Available tickets for VIDEO VIEWPOINTS are free after 6:00 p.m. on the evening of each program. The series has been organized by Barbara London, assistant curator, Video, Department of Film, The Museum of Modern Art.

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For further information or film stills, contact Sarah Eaton, Film Press Representative, Department of Public Information, 212/708-9750.