

The Museum of Modern Art

MAJOR PUBLICATION ACCOMPANIES ARCHITECTURAL DRAWINGS OF THE RUSSIAN AVANT-GARDE

Published in conjunction with the exhibition at The Museum of Modern Art, *Architectural Drawings of the Russian Avant-Garde* offers an in-depth study of this unique and influential chapter in the history of modern architecture. The richly illustrated catalogue features drawings from the A.V. Shchusev State Research Museum of Architecture in Moscow, the world's most important repository of this material.

Written by Catherine Cooke, a consultant editor of *Architectural Design* magazine in London and a widely recognized specialist on Soviet architecture, *Architectural Drawings of the Russian Avant-Garde* depicts the tumultuous period from 1917 to 1934, when political and social revolution converged with radical revolution in the arts. In her essay, Ms. Cooke explores the milieu in which the architects worked, their close relationships with avant-garde painters such as Kasimir Malevich and Vladimir Tatlin, and the debate throughout the 1920s between the modernists and the traditionalists. The publication also includes a preface by Stuart Wrede, director of the Department of Architecture and Design at The Museum of Modern Art, and a historical note by I.A. Kazus, Acting Director of the A.V. Shchusev State Research Museum of Architecture. A bibliography and biographies of the architects conclude the volume.

Published by The Museum of Modern Art, *Architectural Drawings of the Russian Avant-Garde* contains 144 pages and 152 illustrations, including 38 in color. The clothbound edition, \$37.50, is distributed by Harry N. Abrams, Inc.; the paperbound edition, \$24.95, is available in The MoMA Book Store.

* * *

No. 69