

# The Museum of Modern Art

## MATISSE IN MOROCCO THE PAINTINGS AND DRAWINGS, 1912-1913

### Exhibition Checklist

1. Le vase d'iris (Vase of Irises), 1912  
oil on canvas, 118 x 100 (46 1/2 x 39 3/8)  
The State Hermitage Museum, Leningrad
2. Vue sur la baie de Tanger (View of the Bay of Tangier), 1912  
oil on canvas, 46 x 56 (18 1/8 x 22)  
Musée de Grenoble (Legs Agutte-Sembat)
3. Le marabout (The Marabout), 1912/1913  
oil on cradled panel, 21.5 x 27.5 (8 1/2 x 10 13/16)  
Private collection
4. Corbeille d'oranges (Basket of Oranges), 1912  
oil on canvas, 94 x 83 (37 x 32 5/8)  
Musée Picasso, Paris
5. Les acanthes (Acanthus), 1912  
oil on canvas, 115 x 80 (45 1/4 x 31 1/2)  
Moderna Museet, Stockholm
6. Les pervenches (Jardin marocain) (Periwinkles (Moroccan Garden)),  
1912, oil on canvas, 116.8 x 82.5 (46 x 32 1/4)  
The Museum of Modern Art, New York, Gift of Florene M. Schoenborn
7. La palme (The Palm), 1912  
oil on canvas, 117.5 x 81.9 (46 1/4 x 32 1/4)  
National Gallery of Art, Washington, Chester Dale Fund
8. Amido, 1912  
oil on canvas, 146.5 x 61.3 (57 5/8 x 24 1/8)  
The State Hermitage Museum, Leningrad
9. Zorah en jaune (Zorah in Yellow), 1912  
oil on canvas, 81.3 x 63.5 (32 x 25)  
Private collection, New York
10. Zorah assise (Zorah Seated), 1912/1913  
brown monochrome oil on canvas, 113.6 x 78.7 (44 3/4 x 31)  
Private collection

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11. La Marocaine (Moroccan Woman), 1912/1913  
oil on canvas, 55 x 46 (21 5/8 x 18 1/8)  
Private collection
12. Paysage vu d'une fenêtre (Landscape Viewed from a Window),  
1912/1913, oil on canvas, 115 x 80 (45 1/4 x 31 1/2)  
State Pushkin Museum of Fine Arts, Moscow
13. Sur la terrasse (On the Terrace), 1912/1913  
oil on canvas, 115 x 100 (45 1/4 x 39 3/8)  
State Pushkin Museum of Fine Arts, Moscow
14. Porte de la Casbah (Casbah Gate), 1912/1913  
oil on canvas, 116 x 80 (45 5/8 x 31 1/2)  
State Pushkin Museum of Fine Arts, Moscow
15. La mulâtresse Fatma (Fatma, The Mulatto Woman), 1912  
oil on canvas, 146 x 61 (57 1/2 x 24)  
Private collection, Switzerland
16. Zorah debout (Zorah Standing), 1912  
oil on canvas, 146 x 61 (57 1/2 x 24)  
The State Hermitage Museum, Leningrad
17. La petite mulâtresse (The Small Mulatto Woman), 1912  
oil on canvas, 35 x 27 (13 3/4 x 10 5/8)  
Musée de Grenoble (Legs Agutte-Sembat)
18. Le rifain debout (Standing Riffian), 1912  
oil on canvas, 146.5 x 97.7 (57 5/8 x 38 1/2)  
The State Hermitage Museum, Leningrad
19. Arums (Calla Lilies), 1912/1913  
oil on canvas, 146 x 97 (57 1/2 x 38 1/4)  
The State Hermitage Museum, Leningrad
20. Arums, iris et mimosas (Calla Lilies, Irises, and Mimosas), 1913  
oil on canvas, 145.5 x 97 (57 1/4 x 38 1/4)  
State Pushkin Museum of Fine Arts, Moscow
21. Fenêtre ouverte à Tanger (Open Window in Tangier), 1912/1913  
oil on canvas, 145 x 94 (57 1/8 x 37)  
Private collection
22. Les Marocains (The Moroccans), 1915/1916  
oil on canvas, 181.3 x 279.4 (71 3/8 x 110)  
The Museum of Modern Art, New York, Gift of Mr. and Mrs. Samuel A. Marx
23. Femme à la gandoura bleue (Woman in a Blue Gandoura), 1951  
oil on canvas, 81 x 65 (31 7/8 x 25 5/8)  
Private collection

24. H. Matisse par lui-même (H. Matisse by Himself), 1912  
pen and ink on paper, 19.3 x 25.3 (7 5/8 x 10)  
Private collection
25. Paysage marocain avec cavalier, croquis de "Les Acanthes" (Moroccan Landscape with Horseman and Sketch of "Les Acanthes"), 1912  
pen and ink on paper, 22.2 x 31.5 (8 3/4 x 12 3/8)  
Private collection
26. Vue de la fenêtre, Tanger II (View from the Window, Tangier II), 1912, pen and ink on paper (on board), 25.7 x 16.8 (10 1/8 x 6 5/8)  
Private collection
27. Fumeur à la fenêtre (Smoker at the Window), 1912/1913  
pen and ink on paper, 25.7 x 17.1 (10 1/8 x 6 3/4)  
Private collection
28. Deux dessins d'un fumeur à la fenêtre (Two Drawings of a Smoker at the Window), 1912/1913  
pen and ink on paper, 31.9 irr. x 23.3 (12 1/2 x 8 3/4)  
Private collection
29. Vue de la médine (View of the Medina), 1912  
pen and ink on paper, 21.4 x 27.4 (8 7/16 x 10 3/4)  
Private collection
30. Maisons dans la médine (Houses in the Medina), 1912/1913  
pen and ink on paper, 17.1 x 25.9 (6 3/4 x 10 13/16)  
Private collection
31. Portail et minaret, Mosquée de la Casbah (Portal and Minaret, & Casbah Mosque), 1912/1913  
pen and ink on paper, 25.7 x 17.1 (10 1/8 x 6 3/4) trim.  
Private collection
32. Portail, Mosquée de la Casbah I (Portal, Casbah Mosque I), 1912/1913, pen and ink on paper, 25.8 x 17 (10 1/8 x 6 11/16)  
Private collection
33. Portail, Mosquée de la Casbah II (Portal, Casbah Mosque II), 1912/1913, pen and ink on paper, 25.8 x 17.2 (10 1/8 x 6 3/4)  
Sous les arceaux blancs/p.16  
Private collection
34. Dans la Casbah (In the Casbah), 1912/1913  
pencil on paper, 34.6 x 24.6 (13 5/8 x 9 11/16)  
Private collection
35. Casbah: Le marabout (Casbah: The Marabout), 1912/1913  
pen and ink on paper, 17 x 26 (6 11/16 x 10)  
Private collection

36. Le dome du marabout (Marabout Dome), 1912/1913  
pen and ink on paper, 17.1 x 25.9 (6 3/4 x 10 1/4)  
Private collection
37. Arum et liserons, Tanger (Calla Lilies and Bindweed), 1912/1913  
pen and ink on paper, 32 x 22.3 (12 5/8 x 8 3/4)  
Private collection
38. Café maure (Moorish Café), 1912/1913  
pen and ink on paper, 22.3 x 32 (8 3/4 x 12 5/8)  
Private collection
39. Nus de dos et vue de Tanger (Backs and Scene of Tangier), 1912/1913  
pen and reed and ink on paper, 32 x 22.3 (12 5/8 x 8 3/4)  
Private collection
40. Le Soudanais (The Sudanese), 1913  
charcoal on paper, 26.7 x 20.8 (10 1/2 x 8 1/8)  
Private collection
41. Trois études de Zorah (Three Studies of Zorah), 1912  
pen and ink on paper, 31.4 x 24.8 (12 3/8 x 9 3/4)  
Isabella Stewart Gardner Museum, Boston
42. Marocain, assis, devant un fond fleuri (Moroccan, Seated, Against a Floral Ground), 1912/1913  
pen and ink on paper, 25.5 x 18.6 (10 x 7 1/4)  
Private collection
43. Marocain, mi-corps (Moroccan, Bust Length), 1912/1913  
graphite on paper, 25.6 x 19.2 (10 1/16 x 7 9/16)  
Private collection
44. Marocain, de trois-quarts (Moroccan, Three-Quarters Length),  
1912/1913, pen and ink on paper, 25.5 x 20 (10 x 7 7/8)  
Private collection
45. Marocain assis (Seated Moroccan), 1912/1913  
pen and ink on paper, 25.7 x 20 (10 1/8 x 7 7/8)  
Private collection
46. Marocain assis, main au menton I (Seated Moroccan, Hand on Chin I),  
1912/1913, pen and ink on paper, 26 x 19.6 (10 1/4 x 7 3/4)  
Waddington Galleries, London
47. Marocain assis, main au menton II (Seated Moroccan, Hand on Chin II), 1912/1913  
pen and ink on paper (on board), 25.9 x 19.2 (10 1/4 x 7 1/2)  
Private collection

48. Marocain assis, les bras croisés (Seated Moroccan, Crossed Arms), 1912/1913, pen and ink on paper, 25.7 x 19 (10 1/8 x 7 1/2)  
Private collection
49. Trois têtes (Three Heads), 1912/1913  
pen and ink on paper, 19.3 x 25.6 (7 5/8 x 10 1/16)  
Private collection
50. Soldat marocain et Hamido (Moroccan Soldier and Hamido), 1912/1913  
pen and ink on paper, 25.6 x 19.1 (10 1/16 x 7 1/2)  
Private collection
51. Deux personnages allongés (Two Lounging Figures), 1912/1913  
pen and ink on paper, 19.8 x 25.4 (7 13/16 x 10)  
Private collection
52. Porte avec âne et personnage (Gate with Donkey and Figure), 1912/1913, pen and ink on paper, 25.9 x 19.1 (10 3/16 x 7 1/2)  
Private collection
53. Casbah: Marabout et drapeau (Casbah: Marabout and Flag), 1912/1913  
pen and ink on paper, 25.8 x 19.1 (10 1/8 x 7 1/2)  
Private collection
54. Terrasse dans la médine (Medina Terrace), 1912/1913  
pen and ink on paper, 19.7 x 25.5 (7 3/4 x 10)  
Private collection
55. Médine: Maisons et treillis fleuri I (Medina: Houses and Flowered Trellis I), 1912/1913  
pen and ink on paper, 25.2 x 19.9 (9 7/8 x 7 7/8)  
Private collection
56. Médine: Maisons et treillis fleuri II (Medina: Houses and Flowered Trellis II), 1912/1913  
pen and ink on paper, 25.1 x 20 (9 7/8 x 7 7/8)  
Private collection
57. Médine: Maison arabe au treillis et marabout (Medina: Arab House, Trellis and Marabout), 1912/1913  
pen and ink on paper, 18.7 x 25.7 (7 3/8 x 10 1/8)  
Private collection
58. Médine: Treillis fleuri (Medina: Flowered Trellis), 1912/1913  
pen and ink on paper, 19.4 x 25.5 (7 5/8 x 10)  
Private collection
59. Médine: Porte, Marocain assis (Medina: Door, Seated Moroccan), 1912/1913, pen and ink on paper, 19 x 25.7 (7 1/2 x 10 1/8)  
Private collection

61. Médine: Deux portes (Medina: Two Doors), 1912/1913  
pen and ink on paper, 19.8 x 25.1 (7 3/4 x 9 7/8)  
Private collection
62. Médine: Place, Marocain assis (Medina: Plaza, Seated Moroccan),  
1912/1913, pen and ink on paper, 19.9 x 25.1 (7 7/8 x 9 7/8)  
Private collection
63. Palais du sultan (Palace of the Sultan), 1912/1913  
pen and ink on paper, 26 x 19.1 (10 1/4 x 7 1/2)  
Private collection
64. Deux vues de Tanger (Tangier, Two Views), 1912/1913  
pen and ink on paper, 25.6 x 19.3 (10 1/16 x 7 5/8)  
Private collection
65. La baie de Tanger (Bay of Tangier), 1912/1913  
pen and ink on paper, 19.9 x 25.3 (7 7/8 x 10)  
Private collection
66. Tanger, L'Eglise anglaise (Tangier, English Church), 1913  
pen and ink on paper, 25.7 x 19 (10 1/8 x 7 1/2)  
Private collection
67. Autoportrait (Self Portrait), 1916  
pen and ink on paper, 21 x 13.5 (8 1/4 x 5 1/4)  
Private collection
68. Arum (Calla Lily), 1912/1913  
pen and ink on paper.  
Private collection
69. Vue de la fenêtre, Tanger IV (View from the Window, Tangier IV),  
1912, pen and ink on paper  
Private collection
70. Letter from Henri Matisse to Ivan Morosov, 19 April 1913  
State Pushkin Museum of Fine Arts, Moscow

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