

The Museum of Modern Art

MAJOR PUBLICATION ACCOMPANIES MATISSE IN MOROCCO EXHIBITION

A major publication accompanies the exhibition MATISSE IN MOROCCO: THE PAINTINGS AND DRAWINGS, 1912-1913, on view at The Museum of Modern Art through September 4, 1990. Fully illustrated with fifty color plates, the catalogue comprises new scholarship on this pivotal phase in the artist's career, including several previously unpublished drawings.

Matisse in Morocco: The Paintings and Drawings, 1912-1913 features essays by Jack Cowart, curator of twentieth-century art at the National Gallery of Art; Pierre Schneider, a noted art critic and writer on Matisse, from Paris; John Elderfield, director of the Department of Drawings and curator in the Department of Painting and Sculpture at The Museum of Modern Art; and Albert Kostenevich, chief curator of modern European painting at the Hermitage. It also contains contributions by Laura Coyle, research associate for the exhibition at the National Gallery of Art, and Beatrice Kernan, assistant curator in the Department of Drawings at The Museum of Modern Art. The publication includes many rare archival photographs, full entries on the paintings in the show, new chronologies, and significant new documentation excerpted from letters and postcards Matisse wrote in Morocco.

Published by the National Gallery of Art and Harry N. Abrams, Inc., New York, *Matisse in Morocco* contains 304 pages and 255 illustrations. The clothbound edition, \$39.95, is distributed by Harry N. Abrams and Thames and Hudson, Ltd; the paperbound, \$25.00, is available in The MoMA Book Store.

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