

The Museum of Modern Art

For Immediate Release
June 1990

Twentieth Century Fox: 1935-1965

July 1 - September 11, 1990

This summer, The Museum of Modern Art pays tribute to Twentieth Century Fox with a retrospective of over ninety films made between 1935 and 1965. Opening on July 1, 1990, TWENTIETH CENTURY FOX: 1935-1965 traces three key decades in the history of the studio, celebrating the talents of the artists on both sides of the cameras who shaped this period. The exhibition continues through September 11.

Formed in 1915, the Fox Film Corporation merged in 1935 with the much younger Twentieth Century to launch a major new studio. Under the supervision of Darryl F. Zanuck, Twentieth Century Fox developed a new house style, emphasizing epic biographies such as John Ford's *The Prisoner of Shark Island* (1936) and Allan Dwan's *Suez* (1938) and snappy urban pictures such as Sidney Lanfield's *Wake Up and Live* (1937) and Roy Del Ruth's *Thanks a Million* (1935). The studio also featured such fresh screen personalities as Tyrone Power, Alice Faye, and Shirley Temple. From this time on, the studio masterfully anticipated and shaped the tastes of the movie-going public.

During World War II, Twentieth Century Fox made its mark with a series of exuberant Technicolor musicals featuring such actresses as Betty Grable and Carmen Miranda. After the war, the studio shifted focus and began to highlight other genres including *films noirs* such as Edmund Goulding's *Nightmare Alley* (1947) and Otto Preminger's *Where the Sidewalk Ends* (1950), wry satirical films such as Joseph L. Mankiewicz's *A Letter to Three Wives*

- more -

(1949), and topically controversial movies such as Anatole Litvak's *The Snake Pit* (1948) and Mankiewicz's *No Way Out* (1950).

During the three decades covered by the exhibition, Twentieth Century Fox employed the most notable list of directors in Hollywood. These included Henry Hathaway, Elia Kazan, Anatole Litvak, Ernst Lubitsch, Otto Preminger, and Preston Sturges, as well as two veterans of the early Fox years, John Ford and Henry King. Twentieth Century Fox was, relative to its competitors, also a writers' studio, where screenwriter-producers such as Nunnally Johnson and Philip Dunne were responsible for a string of distinguished pictures. The most remarkable example of this was Joseph L. Mankiewicz, who, in addition to writing and producing films, launched his directorial career at Fox after leaving MGM in the early forties.

During the fifties, the studio maintained its preeminence with an entire new generation of stars--epitomized by Marilyn Monroe--and the introduction of CinemaScope, which literally changed the shape of motion pictures for years to come. In the sixties, Twentieth Century Fox was subject to the same strains and shifts that threatened the Hollywood studio system as a whole. It eventually emerged as one of the most successful forces in the film industry and today remains a major motion picture studio in every sense of the term.

TWENTIETH CENTURY FOX: 1935-1965 was organized by Stephen Harvey, associate curator, Department of Film, with the cooperation of Twentieth Century Fox Film Corporation.

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No. 64

For further information or film stills, contact Sarah Eaton, Film Press Representative, Department of Public Information, 212/708-9750.

TWENTIETH CENTURY FOX: 1935 - 1965

Exhibition Schedule

Sunday, July 1

- 12:00 p.m. *Thanks a Million.* 1935.
Roy Del Ruth. With Dick Powell, Ann Dvorak, Fred Allen. 87 min.
- 2:30 p.m. *King of Burlesque.* 1935.
Sidney Lanfield. With Warner Baxter, Alice Faye, Jack Oakie.
88 min.
- 5:00 p.m. *Banjo on My Knee.* 1936.
John Cromwell. With Barbara Stanwyck, Joel McCrea, Walter Brennan.
80 min.

Monday, July 2

- 12:00 p.m. *The Prisoner of Shark Island.* 1936.
John Ford. With Warner Baxter, Gloria Stuart, Harry Carey. 94 min.
- 2:30 p.m. *To Mary, with Love.* 1936.
John Cromwell. With Warner Baxter, Myrna Loy, Claire Trevor.
87 min.
- 6:00 p.m. *Thanks a Million.*
See Sunday, July 1, at 12:00.

Tuesday, July 3

- 12:00 p.m. *Alexander's Ragtime Band.* 1938.
Henry King. With Tyrone Power, Alice Faye, Don Ameche, Ethel Merman.
105 min.
- 2:30 p.m. *Wake Up and Live.* 1937.
Sidney Lanfield. With Alice Faye, Walter Winchell, Jack Haley, Patsy Kelly. 91 min.
- 6:00 p.m. *King of Burlesque.*
See Sunday, July 1, at 2:30.

Thursday, July 5

- 12:00 p.m. *The Little Princess.* 1939.
Walter Lang. With Shirley Temple, Richard Greene, Anita Louise.
91 min.
- 2:30 p.m. *Heidi.* 1937.
Allan Dwan. With Shirley Temple, Jean Hersholt. 85 min.

6:00 p.m. *Banjo on My Knee.*
See Sunday, July 1, at 5:00.

Friday, July 6

12:00 p.m. *Three Blind Mice.* 1938.
William A. Seiter. With Loretta Young, Joel McCrea, David Niven.
75 min.

2:30 p.m. *Straight, Place and Show.* 1938.
David Butler. With The Ritz Brothers, Ethel Merman, Richard Arlen.
66 min.

Think Fast, Mr. Moto. 1937.
Norman Foster. With Peter Lorre, Virginia Field. 70 min.

6:00 p.m. *The Prisoner of Shark Island.*
See Monday, July 2, at 12:00.

Saturday, July 7

12:00 p.m. *Heidi.*
See Thursday, July 5, at 2:30.

2:30 p.m. *To Mary, with Love.*
See Monday, July 2, at 2:30.

5:00 p.m. *Wake Up and Live.*
See Tuesday, July 3, at 2:30.

Sunday, July 8

12:00 p.m. *The Little Princess.*
See Thursday, July 5, at 12:00.

2:30 p.m. *Alexander's Ragtime Band.*
See Tuesday, July 3, at 12:00.

5:00 p.m. *Suez.* 1938.
Allan Dwan. With Tyrone Power, Loretta Young, Annabella. 100 min.

Monday, July 9

12:00 p.m. *Rise and Shine.* 1941.
Allan Dwan. With Jack Oakie, George Murphy, Linda Darnell. 91 min.

2:30 p.m. *Suez.*
See Sunday, July 8, at 5:00.

6:00 p.m. *Straight, Place and Show/Think Fast, Mr. Moto.*
See Friday, July 6, at 2:30.

Tuesday, July 10

- 12:00 p.m. *Man Hunt*. 1941.
Fritz Lang. With Walter Pidgeon, Joan Bennett, George Sanders.
95 min.
- 3:00 p.m. *The Grapes of Wrath*. 1940.
John Ford. With Henry Fonda, Jane Darwell, John Carradine. 128 min.
- 6:00 p.m. *Swamp Water*. 1941.
Jean Renoir. With Walter Brennan, Dana Andrews, Anne Baxter, Walter
Huston. 88 min.

Thursday, July 12

- 12:00 p.m. *Swamp Water*.
See Tuesday, July 10, at 6:00.
- 3:00 p.m. *How Green Was My Valley*. 1941.
John Ford. With Walter Pidgeon, Maureen O'Hara, Roddy McDowall.
118 min.
- 6:00 p.m. *The Grapes of Wrath*.
See Tuesday, July 10, at 3:00.

Friday, July 13

- 12:00 p.m. *Orchestra Wives*. 1942.
Archie Mayo. With George Montgomery, Ann Rutherford, Glenn Miller
and his band. 97 min.
- 3:00 p.m. *I Wake Up Screaming*. 1942.
H. Bruce Humberstone. With Betty Grable, Victor Mature, Carole
Landis. 82 min.
- 6:00 p.m. *Springtime in the Rockies*. 1943.
Irving Cummings. With Betty Grable, John Payne, Carmen Miranda,
Harry James and his band. 90 min.

Saturday, July 14

- 12:00 p.m. *Sun Valley Serenade*. 1941.
H. Bruce Humberstone. With Sonja Henie, John Payne, the Nicholas
Brothers. 86 min.
- 2:30 p.m. *Man Hunt*.
See Tuesday, July 10, at 12:00.

5:00 p.m. *How Green Was My Valley.*
See Thursday, July 12, at 3:00.

Sunday, July 15

12:00 p.m. *Rise and Shine.*
See Sunday, July 9, at 12:00.

2:30 p.m. *I Wake Up Screaming.*
See Friday, July 13, at 3:00.

5:00 p.m. *Roxie Hart.* 1942.
William A. Wellman. With Ginger Rogers, Adolphe Menjou, George Montgomery. 74 min.

Monday, July 16

12:00 p.m. *Life Begins at 8:30.* 1942.
Irving Pichel. With Ida Lupino, Monty Woolley, Cornel Wilde.
85 min.

3:00 p.m. *Springtime in the Rockies.*
See Friday, July 13, at 6:00.

6:00 p.m. *Sun Valley Serenade.*
See Saturday, July 14, at 12:00.

Tuesday, July 17

12:00 p.m. *This Above All.* 1942.
Anatole Litvak. With Tyrone Power, Joan Fontaine, Thomas Mitchell.
110 min.

3:00 p.m. *Roxie Hart.*
See Sunday, July 15, at 5:00.

6:00 p.m. *Orchestra Wives.*
See Friday, July 13, at 12:00.

Thursday, July 19

12:00 p.m. *Holy Matrimony.* 1943.
John M. Stahl. With Monty Woolley, Gracie Fields, Laird Cregar.
87 min.

3:00 p.m. *Blood and Sand.* 1941.
Rouben Mamoulian. With Tyrone Power, Rita Hayworth, Anthony Quinn,
Nazimova. 124 min.

6:00 p.m. *Life Begins at 8:30.*
See Monday, July 16, at 12:00.

Friday, July 20

- 12:00 p.m. *Lifeboat*. 1944.
Alfred Hitchcock. With Tallulah Bankhead, John Hodiak, Walter Slezak. 97 min.
- 3:00 p.m. *Guadalcanal Diary*. 1943.
Lewis Seiler. With Lloyd Nolan, Preston Foster, Anthony Quinn. 93 min.
- 6:00 p.m. *This Above All*.
See Tuesday, July 17, at 12:00.

Saturday, July 21

- 12:00 p.m. *Blood and Sand*.
See Thursday, July 19, at 3:00.
- 2:30 p.m. *Holy Matrimony*.
See Thursday, July 19, at 12:00.
- 5:00 p.m. *Laura*. 1944.
Otto Preminger. With Gene Tierney, Dana Andrews, Clifton Webb. 88 min.

Sunday, July 22

- 12:00 p.m. *Winged Victory*. 1944.
George Cukor. With Lon McCallister, Edmond O'Brien, Jeanne Crain, Judy Holliday. 130 min.
- 2:30 p.m. *Guadalcanal Diary*.
See Friday, July 20, at 3:00.
- 5:00 p.m. *Lifeboat*.
See Friday, July 20, at 12:00.

Monday, July 23

- 12:00 p.m. *Laura*.
See Saturday, July 21, at 5:00.
- 3:00 p.m. *Heaven Can Wait*. 1943.
Ernst Lubitsch. With Don Ameche, Gene Tierney, Charles Coburn. 112 min.
- 6:00 p.m. *Leave Her to Heaven*. 1945.
John M. Stahl. With Gene Tierney, Cornel Wilde, Jeanne Crain. 111 min.

Tuesday, July 24

- 12:00 p.m. *Fallen Angel*. 1945.
Otto Preminger. With Alice Faye, Dana Andrews, Linda Darnell.
98 min.
- 3:00 p.m. *Winged Victory*.
See Sunday, July 22, at 12:00.
- 6:00 p.m. *Hangover Square*. 1945.
John Brahm. With Laird Cregar, Linda Darnell, George Sanders.
78 min.

Thursday, July 26

- 12:00 p.m. *Hangover Square*.
See Tuesday, July 24, at 6:00.
- 3:00 p.m. *A Tree Grows in Brooklyn*. 1945.
Elia Kazan. With Dorothy McGuire, Peggy Ann Garner, James Dunn, Joan
Blondell. 128 min.
- 6:00 p.m. *Fallen Angel*.
See Tuesday, July 24, at 12:00.

Friday, July 27

- 12:00 p.m. *A Walk in the Sun*. 1945.
Lewis Milestone. With Dana Andrews, Richard Conte, Lloyd
Bridges. 117 min.
- 3:00 p.m. *The Dark Corner*. 1946.
Henry Hathaway. With Lucille Ball, Clifton Webb, Mark Stevens.
99 min.
- 6:00 p.m. *Anna and the King of Siam*. 1946.
John Cromwell. With Irene Dunne, Rex Harrison, Linda Darnell.
128 min.

Saturday, July 28

- 12:00 p.m. *A Tree Grows in Brooklyn*.
See Thursday, July 26, at 3:00.
- 2:30 p.m. *Leave Her to Heaven*.
See Monday, July 23, at 6:00.
- 5:00 p.m. *Captain from Castile*. 1947.
Henry King. With Tyrone Power, Jean Peters, Cesar Romero,
Lee J. Cobb. 140 min.

Sunday, July 29

- 12:00 p.m. *Anna and the King of Siam.*
See Friday, July 27, at 6:00.
- 2:30 p.m. *A Walk in the Sun.*
See Friday, July 27, at 12:00.
- 5:00 p.m. *Heaven Can Wait.*
See Monday, July 23, at 3:00.

Monday, July 30

- 12:00 p.m. *Cry of the City.* 1948.
Robert Siodmak. With Victor Mature, Richard Conte, Shelley Winters.
96 min.
- 3:00 p.m. *My Darling Clementine.* 1946.
John Ford. With Henry Fonda, Victor Mature, Linda Darnell. 97 min.
- 6:00 p.m. *The Dark Corner.*
See Friday, July 27, at 3:00.

Tuesday, July 31

- 12:00 p.m. *Mother Wore Tights.* 1947.
Walter Lang. With Betty Grable, Dan Dailey, Mona Freeman. 107 min.
- 3:00 p.m. *The Razor's Edge.* 1946.
Edmund Goulding. With Tyrone Power, Gene Tierney, Anne Baxter,
Clifton Webb. 146 min.
- 6:00 p.m. *Cry of the City.*
See Monday, July 30, at 12:00.

Thursday, August 2

- 12:00 p.m. *Captain from Castile.*
See Saturday, July 28, at 5:00.
- 3:00 p.m. *Nightmare Alley.* 1947.
Edmund Goulding. With Tyrone Power, Joan Blondell, Coleen Gray.
111 min.
- 6:00 p.m. *The Razor's Edge.*
See Tuesday, July 31, at 3:00.

Friday, August 3

- 12:00 p.m. *Broken Arrow.* 1950.
Delmer Daves. With James Stewart, Jeff Chandler, Debra Paget.
93 min.

A
 3:00 p.m. *The Gunfighter.* 1950.
 Henry King. With Gregory Peck, Millard Mitchell, Skip Homeier.
 85 min.

6:00 p.m. *My Darling Clementine.*
 See Monday, July 30, at 3:00.

Saturday, August 4

12:00 p.m. *The Gunfighter.*
 See Friday, August 3, at 3:00.

2:30 p.m. *Mother Wore Tights.*
 See Tuesday, July 31, at 12:00.

5:00 p.m. *Unfaithfully Yours.* 1948.
 Preston Sturges. With Rex Harrison, Linda Darnell, Rudy Vallee.
 105 min.

Sunday, August 5

12:00 p.m. *House of Strangers.* 1949.
 Joseph L. Mankiewicz. With Edward G. Robinson, Susan Hayward,
 Richard Conte. 101 min.

2:30 p.m. *Nightmare Alley.*
 See Thursday, August 2, at 3:00.

5:00 p.m. *Road House.* 1948.
 Jean Negulesco. With Ida Lupino, Cornel Wilde, Richard Widmark,
 Celeste Holm. 95 min.

Monday, August 6

12:00 p.m. *No Way Out.* 1950.
 Joseph L. Mankiewicz. With Richard Widmark, Linda Darnell, Sidney
 Poitier. 106 min.

3:00 p.m. *Night and the City.* 1950.
 Jules Dassin. With Richard Widmark, Gene Tierney, Googie Withers.
 95 min.

6:00 p.m. *Broken Arrow.*
 See Friday, August 3, at 12:00.

Tuesday, August 7

12:00 p.m. *A Letter to Three Wives.* 1949.
 Joseph L. Mankiewicz. With Jeanne Crain, Linda Darnell, Ann Sothorn,
 Kirk Douglas. 103 min.

- 3:00 p.m. *Forever Amber*. 1947.
Otto Preminger. With Linda Darnell, Cornel Wilde, George Sanders,
Jessica Tandy. 140 min.
- 6:00 p.m. *Unfaithfully Yours*.
See Saturday, August 4, at 5:00.

Thursday, August 9

- 12:00 p.m. *The Snake Pit*. 1948.
Anatole Litvak. With Olivia De Havilland, Leo Genn, Mark Stevens.
108 min.
- 3:00 p.m. *House of Strangers*.
See Sunday, August 5, at 12:00.
- 6:00 p.m. *Forever Amber*.
See Tuesday, August 7, at 3:00.

Friday, August 10

- 12:00 p.m. *Where the Sidewalk Ends*. 1950.
Otto Preminger. With Dana Andrews, Gene Tierney, Gary Merrill.
95 min.
- 3:00 p.m. *Road House*.
See Sunday, August 5, at 5:00.
- 6:00 p.m. *Night and the City*.
See Monday, August 6, at 3:00.

Saturday, August 11

- 12:00 p.m. *All About Eve*. 1950.
Joseph L. Mankiewicz. With Bette Davis, Anne Baxter, George Sanders,
Gary Merrill. 138 min.
- 2:30 p.m. *A Letter to Three Wives*.
See Tuesday, August 7, at 12:00.
- 5:00 p.m. *No Way Out*.
See Monday, August 6, at 12:00.

Sunday, August 12

- 12:00 p.m. *The Model and the Marriage Broker*. 1951.
George Cukor. With Jeanne Crain, Thelma Ritter, Michael O'Shea.
103 min.
- 3:00 p.m. *Where the Sidewalk Ends*.
See Friday, August 10, at 12:00.

6:00 p.m. *The Snake Pit.*
See Thursday, August 9, at 12:00.

Monday, August 13

12:00 p.m. *Gentlemen Prefer Blondes.* 1953.
Howard Hawks. With Marilyn Monroe, Jane Russell, Charles Coburn.
91 min.

3:00 p.m. *All About Eve.*
See Saturday, August 11, at 12:00.

6:00 p.m. *The Model and the Marriage Broker.*
See Sunday, August 12, at 12:00.

Tuesday, August 14

12:00 p.m. *Decision Before Dawn.* 1951.
Anatole Litvak. With Richard Basehart, Gary Merrill, Hildegard
Neff. 119 min.

3:00 p.m. *Don't Bother to Knock.* 1952.
Roy Baker. With Richard Widmark, Marilyn Monroe, Anne Bancroft.
76 min.

6:00 p.m. *Five Fingers.* 1952.
Joseph L. Mankiewicz. With James Mason, Danielle Darrieux, Michael
Rennie. 108 min.

Thursday, August 16

12:00 p.m. *Three Little Girls in Blue.* 1947.
H. Bruce Humberstone. With June Haver, Vivian Blaine, Vera-Ellen,
George Montgomery. 90 min.

3:00 p.m. *The Robe.* 1953.
Henry Koster. With Richard Burton, Jean Simmons, Victor Mature.
135 min.

6:00 p.m. *Decision Before Dawn.*
See Tuesday, August 14, at 12:00.

Friday, August 17

12:00 p.m. *Five Fingers.*
See Tuesday, August 14, at 6:00.

3:00 p.m. *How to Marry a Millionaire.* 1953.
Jean Negulesco. With Betty Grable, Marilyn Monroe, Lauren Bacall,
William Powell. 95 min.

6:00 p.m. *Don't Bother to Knock.*
See Tuesday, August 14, at 3:00.

Saturday, August 18

12:00 p.m. *The Snows of Kilimanjaro.* 1952.
Henry King. With Gregory Peck, Susan Hayward, Ava Gardner. 114 min.

2:30 p.m. *Gentlemen Prefer Blondes.*
See Monday, August 13, at 12:00.

5:00 p.m. *The Robe.*
See Thursday, August 16, at 3:00.

Sunday, August 19

12:00 p.m. *Three Blind Mice.*
See Friday, July 6, at 12:00.

2:30 p.m. *Three Little Girls in Blue.*
See Thursday, August 16, at 12:00.

5:00 p.m. *How to Marry a Millionaire.*
See Friday, August 17, at 3:00.

Monday, August 20

12:00 p.m. *The Girl in the Red Velvet Swing.* 1955.
Richard Fleischer. With Ray Milland, Joan Collins, Farley Granger.
108 min.

3:00 p.m. *The Girl Can't Help It.* 1956.
Frank Tashlin. With Tom Ewell, Jayne Mansfield, Fats Domino, Little
Richard. 98 min.

6:00 p.m. *Carmen Jones.* 1954.
Otto Preminger. With Dorothy Dandridge, Harry Belafonte, Pearl
Bailey, Diahann Carroll. 107 min.

Tuesday, August 21

12:00 p.m. *The Best Things in Life Are Free.* 1956.
Michael Curtiz. With Gordon MacRae, Dan Dailey, Sheree North, Ernest
Borgnine. 104 min.

3:00 p.m. *The Snows of Kilimanjaro.*
See Saturday, August 18, at 12:00.

6:00 p.m. *Night People.* 1954.
Nunnally Johnson. With Gregory Peck, Broderick Crawford, Anita
Bjork. 93 min.

Thursday, August 23

- 12:00 p.m. *Night People.*
See Tuesday, August 21, at 6:00.
- 3:00 p.m. *Pickup on South Street.* 1953.
Samuel Fuller. With Richard Widmark, Jean Peters, Thelma Ritter,
Richard Kiley. 81 min.
- 6:00 p.m. *Forty Guns.* 1957.
Samuel Fuller. With Barbara Stanwyck, Barry Sullivan, Dean Jagger.
85 min.

Friday, August 24

- 12:00 p.m. *Carmen Jones.*
See Monday, August 20, at 6:00.
- 3:00 p.m. *Love Is a Many-Splendored Thing.* 1955.
Henry King. With William Holden, Jennifer Jones. 102 min.
- 6:00 p.m. *Pickup on South Street.*
See Thursday, August 23, at 3:00.

Saturday, August 25

- 12:00 p.m. *Forty Guns.*
See Thursday, August 23, at 6:00.
- 2:30 p.m. *The Best Things in Life Are Free.*
See Tuesday, August 21, at 12:00.
- 5:00 p.m. *Bigger Than Life.* 1956.
Nicholas Ray. With James Mason, Barbara Rush, Walter Matthau.
95 min.

Sunday, August 26

- 12:00 p.m. *The Girl Can't Help It.*
See Monday, August 20, at 3:00.
- 2:30 p.m. *The Girl in the Red Velvet Swing.*
See Monday, August 20, at 12:00.
- 5:00 p.m. *Love Is a Many-Splendored Thing.*
See Friday, August 24, at 3:00.

Monday, August 27

- 12:00 p.m. *Bigger Than Life.*
See Saturday, August 25, at 5:00.

3:00 p.m. *The Three Faces of Eve.* 1957.
Nunnally Johnson. With Joanne Woodward, Lee J. Cobb, David Wayne.
95 min.

6:00 p.m. *The Fly.* 1958.
Kurt Neumann. With Vincent Price, Herbert Marshall, Al Hedison.
94 min.

Tuesday, August 28

12:00 p.m. *The Long, Hot Summer.* 1958.
Martin Ritt. With Paul Newman, Joanne Woodward, Orson Welles, Lee
Remick. 117 min.

3:00 p.m. *An Affair to Remember.* 1957.
Leo McCarey. With Cary Grant, Deborah Kerr. 114 min.

6:00 p.m. *Heaven Knows, Mr. Allison.* 1957.
John Huston. With Deborah Kerr, Robert Mitchum. 106 min.

Thursday, August 30

12:00 p.m. *Blue Denim.* 1959.
Philip Dunne. With Carol Lynley, Brandon de Wilde, Macdonald Carey.
89 min.

3:00 p.m. *Compulsion.* 1959.
Richard Fleischer. With Orson Welles, Dean Stockwell, Bradford
Dillman. 105 min.

6:00 p.m. *Peyton Place.* 1957.
Mark Robson. With Lana Turner, Hope Lange, Lloyd Nolan. 157 min.

Friday, August 31

12:00 p.m. *Wild River.* 1960.
Elia Kazan. With Montgomery Clift, Lee Remick, Jo Van Fleet.
115 min.

3:00 p.m. *Heaven Knows, Mr. Allison.*
See Tuesday, August 28, at 6:00.

6:00 p.m. *The Three Faces of Eve.*
See Monday, August 27, at 3:00.

Saturday, September 1

12:00 p.m. *The Fly.*
See Monday, August 27, at 6:00.

2:30 p.m. *Blue Denim.*
See Thursday, August 30, at 12:00.

5:00 p.m. *The Long, Hot Summer.*
See Tuesday, August 28, at 12:00.

Sunday, September 2

12:00 p.m. *Compulsion.*
See Thursday, August 30, at 3:00.

2:30 p.m. *An Affair to Remember.*
Tuesday, August 28, at 3:00.

5:00 p.m. *Peyton Place.*
See Thursday, August 30, at 6:00.

Monday, September 3

12:00 p.m. *Wild in the Country.* 1961.
Philip Dunne. With Elvis Presley, Hope Lange, Tuesday Weld, Millie Perkins. 112 min.

2:30 p.m. *The Hustler.* 1961.
Robert Rossen. With Paul Newman, Jackie Gleason, Piper Laurie, George C. Scott. 134 min.

6:00 p.m. *Wild River.*
See Friday, August 31, at 12:00.

Tuesday, September 4

3:00 p.m. *Zorba the Greek.* 1964.
Michael Cacoyannis. With Anthony Quinn, Alan Bates, Irene Papas, Lia Kedrova. 146 min.

6:00 p.m. *Wild in the Country.*
See Monday, September 3, at 12:00.

Thursday, September 6

12:00 p.m. *Hush...Hush, Sweet Charlotte.* 1964.
Robert Aldrich. With Bette Davis, Olivia De Havilland, Joseph Cotten, Agnes Moorehead, Mary Astor. 134 min.

4:00 p.m. *Cleopatra.* 1963.
Joseph L. Mankiewicz. With Elizabeth Taylor, Richard Burton, Rex Harrison, Hume Cronyn, Roddy McDowall. ca. 220 min.

Friday, September 7

3:00 p.m. *The Hustler.*
See Monday, September 3, at 2:30.

6:00 p.m. *Zorba the Greek.*
See Tuesday, September 4, at 3:00.

Saturday, September 8

12:00 p.m. *A High Wind in Jamaica.* 1965.
Alexander Mackendrick. With Anthony Quinn, James Coburn, Lila Kedrova. 100 min.

3:00 p.m. *Cleopatra.*
See Thursday, September 6, at 4:00.

Sunday, September 9

12:00 p.m. *The Sound of Music.* 1965.
Robert Wise. With Julie Andrews, Christopher Plummer, Peggy Wood, Eleanor Parker. 176 min.

5:00 p.m. *Hush...Hush, Sweet Charlotte.*
See Thursday, September 6, at 12:00.

Monday, September 10

3:00 p.m. *Two for the Road.* 1967.
Stanley Donen. With Audrey Hepburn, Albert Finney, William Daniels, Eleanor Bron. 112 min.

6:00 p.m. *The Sound of Music.*
See Sunday, September 9, at 12:00.

Tuesday, September 11

3:00 p.m. *A High Wind in Jamaica.*
See Saturday, September 8, at 12:00.

6:00 p.m. *Two for the Road.*
See Monday, September 10, at 3:00.

Please note: Schedule subject to change without notice. For precise information, call (212) 708-9490 on day of showing.