

Museum of Modern Art
730 Fifth Avenue
New York City

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A group of prominent American architects including Raymond Hood of New York, Frank Lloyd Wright of Spring Green, Wis. and Howe & Lescaze of New York, will show special models illustrating developments in modern architecture at a public exhibition in the Museum of Modern Art, 730 Fifth Avenue, on February 10th.

European architects have also designed models for this exhibition. These architects include Le Corbusier of Paris, J. J. P. Oud of Holland, and Otto Haesler, Walter Gropius and Mies van der Rohe, all of Germany.

A complete list of American architects represented by models will include Bowman Brothers of Chicago and Richard Neutra of Los Angeles.

Architectural circles will be much interested in this exhibition which is the first international show of its kind ever prepared. The Museum of Modern Art has announced that at the close of the show on March 23rd, the exhibition will make a three year tour of the United States. The itinerary includes cities from coast to coast and University Art Museums throughout the country.

The specially prepared models will give a glimpse of the latest developments in American and European architecture and will be prophetic of the trend of the development of the cities of the future. Each model will be accompanied by enlarged plans and in some cases by special renderings.

In addition to the models, enlarged photographs, measuring about three by six feet, will show completed work of prominent architects throughout the world. One room will be devoted to photographs illustrating the international scope of modern architecture. Among the countries represented, in addition to those already mentioned, are: Switzerland, Russia, Austria, Czechoslovakia, Sweden, Finland, Japan, England, Norway, Spain, Italy and Belgium.

Mr. Philip Johnson of Cleveland has been appointed special director of the Exhibition. Commenting on the international and national significance of this Exhibition Mr. Johnson said:

"There exists in the important countries of the world today a new

architecture. The reality of the 'International Style' has not yet been brought home to the general public in America. This is due partly to its newness. Also because of its international character, few persons have had the opportunity of gaining a comprehensive view of the style in its entirety.

"The International Style is probably the first fundamentally original and widely distributed style since the Gothic. Today the style has passed beyond the experimental stage. In almost every civilized ~~was~~ country in the world it is reaching its full stride.

"It is significant that many of the elements of the International Style had their origin in America in the amazing and revolutionary work of Frank Lloyd Wright. It was in America and by Americans that the true modern architecture of today was given the impetus which started it on the way to its present well-advanced stage of development."

The Architectural exhibition has been in preparation since December 1930, under the guidance of Mr. Johnson, who is a member of the Museum's advisory committee. During the summer, Mr. Johnson was in Europe to complete arrangements for the construction of the European models.

An important educational feature of the exhibition will be a specially prepared catalogue, giving the first comprehensive survey of the works of modern architects together with historical and critical comment. Among the contributors to the catalogue are Professor Henry-Russell Hitchcock, of Wesleyan University, Mr. Johnson, Alfred H. Barr, Jr., director of the Museum of Modern Art, and Lewis Mumford. Mr. Mumford is writing a survey of housing problems and their solution from an international standpoint.

On the itinerary at present are the following: Pennsylvania Art Museum, Philadelphia; Wadsworth Atheneum, Hartford, Conn.; gallery of Bullock's Wilshire, Los Angeles; Buffalo Fine Arts Academy; Cleveland Museum of Art; Milwaukee Art Institute; Cincinnati Art Museum; Rochester Memorial Art Gallery; Carnegie Institute, Pittsburgh; Toledo Museum of Art; Fogg Art Museum, Cambridge, Mass.; Art Museum, Worcester, Mass.; and Art Institute of Omaha.