

The Museum of Modern Art

JAMES T. DEMETRION

James T. Demetrion, who organized the FRANCIS BACON exhibition, has been director of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., since 1984. He was director of the Des Moines Art Center from 1969 until 1984, and previously had been director (1966-69) and curator (1964-66) of the Pasadena Art Museum.

Among the exhibitions organized by Mr. Demetrion at the Des Moines Art Center are GIORGIO MORANDI: A SURVEY (1981), ART IN WESTERN EUROPE: THE POSTWAR YEARS 1945-1955 (1978), PAUL KLEE: THE BAUHAUS YEARS (1973), TWENTY FIVE YEARS OF AMERICAN PAINTING, 1948-1973 (1973), and EGON SCHIELE AND THE HUMAN FORM (1971). For the Pasadena Art Museum he organized LYONEL FEININGER (1966). Mr. Demetrion is the author of several exhibition catalogs and art-historical essays.

Born in 1930 in Middletown, Ohio, James T. Demetrion received a B.S. degree in education from Miami University in 1952. He is a doctoral candidate in art history at UCLA, where he pursued graduate studies from 1958 to 1962. In 1962-63 he conducted research at the University of Vienna on a Fulbright Grant.

JOHN ELDERFIELD

John Elderfield, who coordinated FRANCIS BACON for The Museum of Modern Art, has been director of the Department of Drawings at the Museum since 1980, and curator in the Department of Painting and Sculpture since 1975.

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Among the recent exhibitions Mr. Elderfield has organized are THE DRAWINGS OF RICHARD DIEBENKORN (1988), MORRIS LOUIS (1986), KURT SCHWITTERS (1985), CONTRASTS OF FORM (with Magdalena Dabrowski, 1985), and THE DRAWINGS OF HENRI MATISSE (1985). The author of numerous exhibition catalogs and publications, Mr. Elderfield received the 1986 Mitchell Prize for an outstanding publication on twentieth-century art for *Kurt Schwitters*. He has written extensively for many international art journals and has served as contributing editor to *Artforum* and *Studio International* for several years.

Born in 1943 in Yorkshire, England, John Elderfield is a graduate of the University of Leeds. He received his Doctor of Philosophy degree at the Courtauld Institute of Art at the University of London. He held a Harkness Fellowship at Yale University from 1970 to 1972, and was a recipient of a John Simon Guggenheim Fellowship in 1973. From 1973 to 1975 he taught art history at the University of Leeds.