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THE MUSEUM OF MODERN ART  
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## MUSEUM OF MODERN ART ANNOUNCES STAFF APPOINTMENTS AND CHANGES

John Hay Whitney, President of the Museum of Modern Art, 11 West 53 Street, announces that the Board of Trustees has created a new position in the Museum administration: that of Director of Exhibitions and Publications. Monroe Wheeler, on the staff of the Museum for the past three years and Director of Publications since June 1939, has been appointed to the new position. He will be in charge of the Museum's program of exhibitions as well as its publications.

In announcing the staff reorganization, Mr. Whitney said: "The position of Director of Exhibitions and Publications has been created largely to relieve some of the burden of responsibility so long carried by Alfred H. Barr, Jr., who has been Director of the Museum since it was founded in 1929. During its rapid and substantial growth under his direction new positions have been created from time to time as the Museum's activities have increased both in scope and in number. The newly created position of Director of Exhibitions and Publications will enable Mr. Barr to devote more time to research and to developing the Museum's Collection."

Before joining the staff in 1938 Mr. Wheeler had been closely associated with the Museum of Modern Art for a number of years as a member of its Library and Advisory Committees. During this period he assembled and directed three of the Museum's exhibitions: Modern Bookbindings by Professor Ignatz Wiemeler held in the fall of 1935; the exhibition of Modern Painters and Sculptors as Illustrators in the spring of 1936; and Prints of Georges Rouault in 1938. Mr. Wheeler was one of the founders of the publishing house of Harrison of Paris, of which he was president for eight years. He was formerly a Director of the American Institute of Graphic Arts and Chairman of its Exhibition Committee. In the summer of 1931 he directed the

American section of the Salon International du Livre d'Art, held at the Petit Palais in Paris.

As has always been the practice of the Museum, suggestions for exhibitions must be approved by the Exhibitions Committee before they are scheduled. This Committee is composed of A. Conger Goodyear, Chairman; William A. M. Burden, Stephen C. Clark, Philip Goodwin, Wallace K. Harrison, Mrs. David M. Levy, Mrs. John Parkinson, Jr., E. M. M. Warburg, John E. Abbott, Mr. Barr and Mr. Wheeler.

Mr. Whitney also announced with regret that Julian Street, Jr., has resigned his position as Secretary of the Museum to work with the Office of Commercial and Cultural Relations between the American Republics. Mr. Street had been Secretary of the Museum since April 1939 and was particularly active in the Museum's membership work. During his Secretaryship the membership increased from 4,500 to 7,500.