

*Sent  
Mar. 15 + 16:**Acquisitions*

THE MUSEUM OF MODERN ART  
 11 WEST 53RD STREET, NEW YORK  
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FOR RELEASE MONDAY, MARCH 17, 1941.

MUSEUM OF MODERN ART ACQUIRES JO DAVIDSON BRONZE, CALDER  
 WIRE CONSTRUCTIONS, PAINTINGS AND SCULPTURE BY  
 OTHER AMERICAN ARTISTS

A fund for assisting refugee artists has been enriched by money paid by the Museum of Modern Art for a recent acquisition: Pasionaria, a sculpture in bronze by Jo Davidson. The artist generously turned over to the fund the entire purchase price which was subscribed by Trustees and friends of the Museum.

The sculpture is a bronze bust portrait, 20½ inches high, made by Jo Davidson in 1938, of the woman of Madrid, Dolores Ibarruri, of whom Vincent Sheean has written:

"Her words found their way into every Spanish heart and imagination. 'It is better to die on your feet than to live on your knees,' she said, and millions have repeated it.... She is quintessentially Spanish, quintessentially woman...."

The Davidson bronze will be put on exhibition in the auditorium gallery of the Museum Monday, March 17, with twenty-one other recent acquisitions by American artists. Following the Museum policy of acquiring works by artists in different parts of the country, the artists represented in this group of acquisitions live not only in New York but in Bennington, Vermont; Gaylordsville, Connecticut; Los Angeles; Minneapolis; Nashville; New Orleans; Portland, Oregon; and Riegelsville, Pennsylvania.

Among the new acquisitions are two wire constructions by Alexander Calder: The Hostess and Cow, both gifts of Edward M. M. Warburg. An abstraction in duco on tin mounted on wood: The Cube and the Perspective, by Roberto Berdecio of Bolivia, was given to the Museum by Leigh Athearn of San Francisco. Edward Hopper's oil painted in 1914, Corner Saloon, was acquired by the Museum through the Mrs. John D. Rockefeller, Jr. Purchase Fund.

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The other new acquisitions are as follows:

- BEN-SHMUEL, Ahron (Riegelsville, Pa.)  
Torso of a Young Boy. 1930. Black granite  
 Given anonymously.
- BLUME, Peter (Gaylordsville, Conn.)  
Landscape and Poppies. 1939. Oil on canvas  
 Gift of Mrs. John D. Rockefeller, Jr.
- FOSSUM, Sidney (Minneapolis)  
Bureau of Relief. 1937. Oil on canvas  
 Gift of the New York World's Fair 1939
- GORKY, Arshile (New York)  
Painting. 1938. Oil on canvas  
 Gift of Bernard Davis
- PEREIRA, I. Rice (New York)  
Exploration with a Pencil. 1940. Pencil with gouache  
Shadows with Painting. 1940. Gouache on cardboard and  
 oil on glass.  
 Gifts of Mrs. Marjorie Falk

van Gogh Purchase Fund:

- GORKY, Arshile (New York)  
Objects. 1932. India ink
- MINTY, John Ross (New Orleans, La.)  
Composition. 1940. Wash drawing
- WALSH, Bernard (New York)  
Boy. 1940. Cast iron

Mrs. John D. Rockefeller, Jr. Purchase Fund:

- AUSTIN, Darrel (Portland, Oregon)  
Catamount. 1940. Oil on canvas
- GREENE, Balcomb (New York)  
The Ancient Form. 1940. Oil on canvas
- Gift of Mrs. J. D. Rockefeller, Jr.* (LEVI, Julian (New York)  
Young Ballerina. 1940. Oil on canvas
- MUNSELL, Richard (Los Angeles, Calif.)  
Posing for the First Time. 1939. Oil and  
 tempera on canvas
- WALTERS, Carl (Woodstock, N. Y.)  
Ella. 1927. Ceramic.

By an exchange of catalogs for paintings the Museum acquired three pictures by children:

- Octopus, a gouache by Joan Brockway, aged 9, of  
 BENNINGTON, VERMONT
- Jungle Animals, a watercolor by Austen Chauncey,  
 aged 12, of NASHVILLE, TENNESSEE
- An Indian Story, a pastel by James Pike, aged 7,  
 of NASHVILLE, TENNESSEE.