

The Museum of Modern Art

For Immediate Release
April 1990

INTERNAL EXILE: NEW FILMS FROM CHILE

May 4 - 7, 1990

A program of films produced during the Pinochet regime in Chile opens at The Museum of Modern Art on May 4, 1990. INTERNAL EXILE: NEW FILMS FROM CHILE features works that examine the long-term psychological and sociological impact of that country's nearly two decades of military dictatorship, beginning with the 1973 coup that brought down Salvador Allende's government. All New York premieres, these films mark the highpoints of Chile's cultural resurgence in the eighties and prefigure the country's transition to democracy in 1989.

Gonzalo Justiniano's Children of the Cold War (Los Hijos de la Guerra Fría) (1985), which was awarded prizes in Berlin and Cartagena, is a comic romance between two misfits whose lives and dreams are completely circumscribed by the Pinochet regime. Juan Carlos Bustamante's lyrical three-part Lizards' Tales (Historias de Lagartos) (1988), set in the Chilean countryside, examines the effects of ruptured social relations on the individual psyche. Pablo Perelman's prize-winning feature, Latent Image (Imagen Latente) (1987), the story of a photojournalist's search for his politically active brother who is missing, is still censored in Chile. The fourth feature in the program is Daniel de la Vega's recently completed October Country (El País de Octubre) (1990), a road movie focusing on Chile's disaffected youth.

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The exhibition also includes two short films by emerging filmmakers Tatiana Gaviola and Rodrigo Ortuzar. Gaviola's Angels (Angeles) (1988), the first fiction film directed in Chile by a woman, is also the first attempt since 1973 to dramatize life during the Allende period. Ortuzar's Yesterday's Dream (Sueño de Ayer) (1989) is a young woman's reflection on memory and regeneration.

INTERNAL EXILE: NEW FILMS FROM CHILE was organized by Coco Fusco and Third World Newsreel; and coordinated for The Museum of Modern Art by Adrienne Mancia, curator, Department of Film.

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For further information or film stills, please contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9750.

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Exhibition Schedule

Friday, May 4

3:00 p.m. Yesterday's Dream (Sueño de ayer). 1989.
Rodrigo Ortuzar. 30 min.

Angels (Angeles). 1988.
Tatiana Gaviola. 45 min. Filmmaker present.

6:00 p.m. Children of the Cold War (Hijos de la Guerra Fría). 1985.
Gonzalo Justiniano. 75 min.

Saturday, May 5

3:00 p.m. Yesterday's Dream (Sueño de ayer). 1989.
Rodrigo Ortuzar. 30 min.

Angels (Angeles). 1988.
Tatiana Gaviola. 45 min. Filmmaker present.

5:00 p.m. Latent Image (Imagen Latente). 1987.
Pablo Perelman. 92 min.

Sunday, May 6

2:30 p.m. October Country (El País de Octubre). 1990.
Daniel de la Vega. 80 min.

5:00 p.m. Lizards' Tales (Historias de Lagartos). 1988.
Juan Carlos Bustamante. 80 min.

Monday, May 7

2:30 p.m. Latent Image (Imagen Latente). 1987.
Pablo Perelman. 92 min.

6:00 p.m. Children of the Cold War (Hijos de la Guerra Fría). 1985.
Gonzalo Justiniano. 75 min.

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