

The Museum of Modern Art

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THE MUSEUM OF MODERN ART ANNOUNCES PROMOTION IN THE DEPARTMENT OF FILM

Mary Lea Bandy, director of the Department of Film, The Museum of Modern Art, has announced the appointment of Laurence Kardish, curator in the Department of Film, to the newly created position of coordinator of film exhibitions. While continuing his curatorial activities, Mr. Kardish will also be responsible for coordinating and scheduling film exhibitions.

Mr. Kardish joined the Museum's staff in 1968 as a curatorial assistant in the Department of Film, becoming curator in 1984. Among his most recent exhibitions are COLOMBIAN CINEMA: FROM MAGIC TO REALISM (1990); MARIN KARMITZ AND MK2 (1989); the FRENCH FILM FESTIVAL: PERSPECTIVES ON FRENCH CINEMA (1988); STZ: THE FILMS OF ETTORE SCOLA, BERTRAND TAVERNIER AND KRZYSZTOF ZANUSSI (coorganized with Stephen Harvey, 1987); BERLINART: 20 FILMS (in conjunction with the BERLINART 1961-1987 exhibition, 1987); and JOHN CASSAVETES (1989). Mr. Kardish has also been an author, playwright, and filmmaker.

For spring 1991 Mr. Kardish is organizing JUNCTION AND JOURNEY: THE TRAIN IN CINEMA, an exhibition of international feature films, shorts, documentaries, and animated works which will examine the cinema's fascination with the railroad. The exhibition will be accompanied by a catalog of essays by noted filmmakers and film historians, edited and with an introduction by Mr. Kardish.

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No. 24

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