

The Museum of Modern Art

For Immediate Release
January 1990

UNKNOWN SOVIET CINEMA

January 26 - 30, 1989

A program of significant and rare Soviet films opens at The Museum of Modern Art on January 26, 1990. Presented in collaboration with the Central Museum of Cinema Art in Moscow, UNKNOWN SOVIET CINEMA introduces nine features and shorts never before seen outside of the Soviet Union.

UNKNOWN SOVIET CINEMA begins on Friday, January 26, at 6:00 p.m. with a screening of a fragment from Ivan the Terrible, Part III (1945), Sergei Eisenstein's last uncompleted film, and the feature, Goodbye, Boys (1966), Mikhail Kalik's lyrical view of Soviet youth. The evening is introduced by Naum Kleiman, curator, Central Museum of Cinema Art, and director, Sergei Eisenstein Museum, Moscow, who organized the American tour of these films.

The four-day program also includes Lev Kuleshov's Two-Buldi-Two (1929), an inventive and entertaining circus film, and Mikhail Kaufman's Spring (1929), an expressionistic film in the tradition of Walter Ruttmann and Joris Ivens. Other highlights are Abram Room's The Jew on the Land (1927), a documentary about Jewish rural settlements; Nikolai Khodatayev's The Little Organ (1934), a lively animated satire about a governor with a music box for a brain; and Mikhail Dubson's Frontier (1935), a story of a dangerous smuggling ring set in a provincial Jewish community on the border of Poland.

UNKNOWN SOVIET CINEMA has been organized by Adrienne Mancia, curator, and Jytte Jensen, curatorial assistant, in cooperation with the Cleveland Cinematheque and Gosfilmofund and Goskino, Moscow.

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For further information or film stills, please contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9750.

UNKNOWN SOVIET CINEMA

Exhibition Schedule

Friday, January 26

- 3:00 p.m. The Jew on the Land. 1926.
Abram Room. English intertitles. 25 min.
- 6:00 p.m. Pacific. 1931.
Mikhail Tsekanovsky. 10 min.
- Ivan the Terrible, Part III (Ivan Grozny III). 1945.
Sergei Eisenstein. (fragment) 5 min.
- Goodbye, Boys (Do svidanya, malchiki). 1966.
Mikhail Kalik. In Russian, English subtitles. 75 min.
Program introduced by Naum Kleiman, film historian and curator
at the Central Museum of Cinema Art in Moscow.

Saturday, January 27

- 2:30 p.m. The Little Organ (Organchik). 1934.
Nikolai Khodatayev. 20 min.
- A Familiar Face (Enakomoye Iyitso). 1929.
Nikolai Shpikovsky. English intertitles. 85 min.
- 5:00 p.m. Spring (Vufku). 1929.
Mikhail Kaufman. 40 min.
- Two-Buldi-Two (Dva-Buldi-dva). 1929.
Lev Kuleshov. English intertitles. 60 min.

Sunday, January 28

- 2:30 p.m. Spring (Vufku) and Two-Buldi-Two (Dva-Buldi-dva).
see Saturday, January 27
- 5:00 p.m. The Jew on the Land.
see Friday, January 26

Tuesday, January 30

- 3:00 p.m. The Little Organ (Organchik) and A Familiar Face (Enakomoye Iyitso).
see Saturday, January 27
- 6:00 p.m. Pacific, Ivan the Terrible, Part III (Ivan Grozny III), and Goodbye, Boys (Do svidanya, malchiki).
see Friday, January 26

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