TIGHT BINDING

HE²²⁷MU³SEUM OF MODERN ART

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MUSEUM OF MODERN ART PRESENTS LECTURE SERIES ON FUTURE OF ARTS IN AMERICAN LIFE AND CULTURE

A series of four lectures on <u>The Future of the Arts in</u> <u>American Life and Culture</u> will be held at the Museum of Modern Art, 11 West 53 Street, on consecutive Wednesdays at 8 p.m. beginning March 12. The Museum, in association with the Progressive Education Association, has arranged the series of lectures on the arts, theatre, music and literature in answer to numerous requests for a discussion of the place of the arts in contemporary civilization--a subject of immediate concern to teachers, artists and students. At the end of each lecture the specific problems involved will be discussed by a panel of educators under the chairmanship of Dr. Harold Rugg, Professor of Education at Teachers College, Columbia University.

Prominent speakers who will take part in the following lectures in their chosen fields are: Waldo Frank, lecturer on American Culture at the National Universities of Mexico, Argentina, Bolivia and Peru; Rosamund Gilder, Associate Editor of <u>Theatre Arts</u>; Olin Downes, Music Editor and critic of <u>The New York Times</u>; and John Peale Bishop, writer, lecturer and former managing editor of <u>Vanity Fair</u>.

The series is as follows:

March	12,	8 p.	m. The	Arts -	Waldo	Frank
March	19,	8 p.	m. Thea	tre -	Rosamu	und Gilder
March	2 6,	8 p.	m. Musi	<u>c</u> –	Olin I)ownes
April	2,	8 p.	m. Lite	rature	– Johr	n Peale Bishop

Admission to the entire series of lectures is \$1.50. Single tickets at fifty cents will be on sale after March 10. All lecture tickets will admit holders to the exhibition now being held at the Museum, Indian Art of the United States, from 6 to 8 p.m. on date of lecture.