

# The Museum of Modern Art

For Immediate Release  
April 1989

TWO EXHIBITIONS AT THE MUSEUM OF MODERN ART FEATURE FILMS FROM ARGENTINA

ARGENTINA: RECENT FILMS  
April 28 - May 25, 1989

ARGENTINA: THE '50s AND '60s  
May 26 - June 8, 1989

Argentina boasts one of the oldest film establishments in the world, but its history has been plagued by censorship. Two successive programs at The Museum of Modern Art examine periods in Argentine filmmaking that witnessed major political change and upheaval. ARGENTINA: RECENT FILMS, from April 28 to May 25, 1989, focuses on films made since the fall of the Junta in 1983-84. ARGENTINA: THE '50s AND '60s, from May 26 to June 8, highlights works by young directors made during and after the fall of Juan Perón in the mid-fifties.

ARGENTINA: RECENT FILMS demonstrates the reemergence of a vital national cinema in a country still recovering from the Junta's seven-year regime of terror and oppression. Twenty-three works, made between 1983 and 1988, explore a legacy of exile and alienation and display a determination to reclaim a lost culture. The exhibition includes the New York premieres of Victor Dinezon's Open from 6 to Midnight (1987) and Fernando E. Solanas's South (1988), winner of the Prize for Best Direction in Cannes.

Since the arrival of democracy in 1983, many Argentine filmmakers have been committed to making films that help further the process of democratization. Miguel Perez follows recent history in The Lost Republic (1983), which reviews political events in Argentina before the military coup. Héctor Olivera looks at repression under the former military dictatorship in

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Night of the Pencils (1986), a literal reenactment of events under the Junta. Alberto Fischerman explores issues facing returning exiles in The Days of June (1985), in which a young man returns to his homeland and finds himself in political danger. Raul Tosso considers the themes of isolation and alienation in Geronima (1985), a story of a Mapuche Indian who challenges her position as a cultural outsider.

Two films in the series are devoted to the famed Isabel "Evita" Perón who, following her husband's death in 1974, ruled Argentina until she was overthrown by the military coup in 1976. Eduardo Mignona's Evita: Listen if You Want To (1984) dramatizes her life from childhood through marriage to Perón. Tulio Demichelli's documentary The Mystery of Eva Perón (1986) offers eye witness accounts and footage of the charismatic leader's public and private life.

ARGENTINA: THE '50s AND '60s presents a selection of ten rarely seen films made between 1952 and 1965. This period witnessed a new wave of talented Argentine directors rebelling against the perceived conservatism of their predecessors. Their films, which explored sexual and religious issues, were made on small budgets and were shot mainly in Buenos Aires using little-known or nonprofessional actors.

The program includes two films by Fernando Birri, who left Argentina in the forties and studied cinema in Rome during his exile. After Perón was ousted, Birri returned to Argentina and established a documentary film school. The two films, Tire die (1956-58) and Los inundados (1961), profoundly affected Latin American filmmakers by establishing a cinema dedicated to social realities. Other works in this program include Fernando Ayala's The Boss (1958), Leonard Favio's Chronicle of a Boy Alone (1964), David Kohon's Three Times Ana (1964), and Manuel Antin's The Odd Number (1962).

ARGENTINA: RECENT FILMS and ARGENTINA: THE '50s AND '60s were organized by Adrienne Mancía, curator, and Jytte Jensen, curatorial assistant, Department of Film in collaboration with B. Ruby Rich and Rolando Epstein.

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For further information or film stills, contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9750.

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ARGENTINA: RECENT FILMS

April 28 - May 25

Film schedule

Friday, April 28

- 2:30 p.m. The Harshness of Fate (El rigor del destino). 1985.  
Gerardo Vallejo. 100 minutes.
- 6:00 p.m. A King and His Movie (La pelicula del rey). 1985.  
Carlos Sorin. 107 minutes.

Saturday, April 29

- 2:00 p.m. Poor Butterfly (Pobre mariposa). 1986  
Raul de la Torre. 118 minutes.
- 5:00 p.m. Made in Argentina. 1986.  
Juan José Jusid. 86 minutes.

Sunday, April 30

- 2:00 p.m. A King and His Movie (La pelicula del rey). 1985.  
see Friday, April 28
- 5:00 p.m. The Harshness of Fate (El rigor del destino). 1985.  
see Friday, April 28

Monday, May 1

- 2:30 p.m. The Lost Republic I (La República perdida I). 1983.  
Miguel Perez. 120 minutes.
- 6:00 p.m. Poor Butterfly (Pobre mariposa). 1986.  
see Saturday, April 29

Tuesday, May 2

- 2:30 p.m. Made in Argentina. 1986.  
see Saturday, April 29
- 6:00 p.m. The Lost Republic II (La República perdida II). 1986.  
Miguel Perez. 140 minutes.

Friday, May 5

- 2:30 p.m. Diapasón. 1985.  
Jorge Polaco. 94 minutes.
- 6:00 p.m. The Debt (La deuda interna). 1987.  
Miguel Pereira. 96 minutes.

Saturday, May 6

- 2:30 p.m. Gerónima. 1985.  
Raul Tosso. 96 minutes.
- 5:00 p.m. Dogs of the Night (Perros de la noche). 1986.  
Teo Kofman. 94 minutes.

Sunday, May 7

- 2:00 p.m. The Debt (La deuda interna). 1987.  
see Friday, May 5
- 5:00 p.m. Diapasón. 1985.  
see Friday, May 5

Monday, May 8

- 2:30 p.m. The Lost Republic II (La República perdida II). 1986.  
see Monday, May 1
- 6:00 p.m. Gerónima. 1985.  
see Saturday, May 6

Tuesday, May 9

- 2:30 p.m. Dogs of the Night (Perros de la noche). 1986.  
see Saturday, May 6
- 6:00 p.m. The Lost Republic I (La República perdida I). 1983.  
see Monday, May 1

Thursday, May 11

- 2:30 p.m. Night of the Pencils (La noche de los lápices). 1986  
Héctor Olivera. 95 minutes.
- 6:00 p.m. Evita: Listen If You Want To (Evita: Quien quiera oír que oiga). 1984.  
Eduardo Mignona. 90 minutes.

Friday, May 12

2:30 p.m. Bad Connection (Malayunta). 1986.  
José Santiso. 92 minutes.

6:00 p.m. South (Sur). 1988.  
Fernando E. Solanas. 127 minutes.

Saturday, May 13

2:00 p.m. Evita: Listen If You Want To (Evita: Quien quiera oir que oiga). 1984.  
see Thursday, May 11

5:00 p.m. Bad Connection (Malayunta). 1986.  
see Friday, May 12

Sunday, May 14

2:00 p.m. Nobody's Wife (Señora de nadie). 1982.  
Maria Luisa Bemberg. 90 minutes

5:00 p.m. Love Is a Fat Woman (El amor es una mujer gorda). 1987.  
Alejandro Agresti. 80 minutes.

Monday, May 15

2:30 p.m. South (Sur). 1988.  
see Friday, May 12

6:00 p.m. Night of the Pencils (La noche de los lápices). 1986.  
see Thursday, May 11

Tuesday, May 16

2:30 p.m. The Days of June (Los dias de Junio). 1985.  
Alberto Fischerman. 90 minutes.

6:00 p.m. Open from 6 to Midnight (Abierto de 18 a 24). 1987.  
Victor Dinenzon. 83 minutes.

Thursday, May 18

2:30 p.m. Open from 6 to Midnight (Abierto de 18 a 24). 1987.  
see Tuesday, May 16

6:00 p.m. The Days of June (Los dias de Junio). 1985.  
see Tuesday, May 16

Friday, May 19

- 2:30 p.m. Love Is a Fat Woman (El amor es una mujer gorda). 1987.  
see Sunday, May 14
- 6:00 p.m. Nobody's Wife (Señora de nadie). 1982.  
see Sunday, May 14

Saturday, May 20

- 2:00 p.m. Awaiting the Pallbearers (Esperando la carroza). 1985.  
Alejandro Doria. 95 minutes.
- 5:00 p.m. The Loves of Kafka (Los amores de Kafka). 1988.  
Beda Docampo Feijoo. 90 minutes.

Sunday, May 21

- 2:00 p.m. A Time for Revenge (Tiempo de revancha). 1981.  
Adolfo Aristarain. 113 minutes.
- 5:00 p.m. Easy Money (Plata dulce). 1982.  
Fernando Ayala. 90 minutes.

Monday, May 22

- 2:30 p.m. The Loves of Kafka (Los amores de Kafka). 1988.  
see Saturday, May 20
- 6:00 p.m. Awaiting the Pallbearers (Esperando la carroza). 1985.  
see Saturday, May 20

Tuesday, May 23

- 2:30 p.m. Easy Money (Plata dulce). 1982.  
see Sunday, May 21
- 6:00 p.m. A Time for Revenge (Tiempo de revancha). 1981.  
see Sunday, May 21

Thursday, May 25

- 2:30 p.m. The Mystery of Eva Peron (El misterio de Eva Peron).  
1986.  
Tulio Demichelli. 117 minutes.
- 6:00 p.m. The Mystery of Eva Peron (El misterio de Eva Peron).  
1986.

# The Museum of Modern Art

ARGENTINA: THE 50'S AND 60'S

May 26 - June 9

## Film schedule

Friday, May 26

3:00 p.m. Troubled Waters (Las aguas bajan turbias). 1952.  
Hugo del Carril. 86 minutes.

6:00 p.m. The Boss (El jefe). 1958.  
Fernando Ayala. 90 minutes.

Saturday, May 27

2:30 p.m. Chronicle of a Boy Alone (Crónica de un niño solo).  
1964.  
Leonard Favio. 80 minutes.

5:00 p.m. Three Times Ana (Tres veces Ana). 1964.  
David Kohon. 118 minutes.

Sunday, May 28

2:30 p.m. Little-Bird Gomez (Pajarito Gomez). 1965.  
Rodolfo Kuhn. 85 minutes.

5:00 p.m. The Odd Number (La cifra impar). 1962.  
Manuel Antin. 86 minutes.

Monday, May 29

3:00 p.m. The Boss (El jefe). 1958.  
see Friday, May 26

6:00 p.m. Troubled Waters (Las aguas bajan turbias). 1952.  
see Friday, May 26

Tuesday, May 30

3:00 p.m. Three Times Ana (Tres veces Ana). 1964.  
see Saturday, May 27

6:00 p.m. Chronicle of a Boy Alone (Crónica de un niño solo).  
1964.  
see Saturday, May 27



Friday, June 2

- 3:00 p.m. The Odd Number (La cifra impar). 1962.  
see Sunday, May 28
- 6:00 p.m. Rosaura at Ten O'Clock (Rosaura a las diez). 1942.  
Mario Soffici. 100 minutes.

Saturday, June 3

- 2:30 p.m. Hand in the Trap (La mano en la trampa). 1961.  
Torre Nilsson. 90 minutes.
- 5:00 p.m. Little-Bird Gomez (Pajarito Gomez). 1965.  
see Sunday, May 28

Sunday, June 4

- 2:30 p.m. Summer Skin (Piel de verano). 1961.  
Torre Nilsson. 91 minutes.
- 5:00 p.m. Tire die. 1956-58  
Fernando Birri. 30 minutes.
- Los inundados. 1961.  
Fernando Birri. 87 minutes.

Monday, June 5

- 3:00 p.m. Rosaura at Ten O'Clock (Rosaura a las diez). 1942.  
see Friday, June 2

Tuesday, June 6

- 3:00 p.m. Summer Skin (Piel de verano). 1961.  
see Sunday, June 4

Friday, June 9

- 3:00 p.m. Hand in the Trap (La mano en la trampa). 1961.  
see Saturday, June 3
- 6:00 p.m. Tire die. 1956-58.  
Los inundados. 1961.  
see Sunday, June 4