

# The Museum of Modern Art

For Immediate Release  
April 1989

## SPRING SEASON OF WHAT'S HAPPENING CONTINUES

The Museum of Modern Art presents WHAT'S HAPPENING, the ongoing series of independently made films on social and political issues. The films are shown on Thursdays at 3:00 and 6:00 p.m. The Spring 1989 schedule is as follows:

April 20

Kate Davis and Alyson Denny  
Girl Talk

Girl Talk is an intimate portrait of the lives of three runaway girls in Boston. Music, humor, and bedroom talk play against the disturbing reality of the girls' childhoods.

April 27

Ross Spears  
Long Shadows

Long Shadows explores the ways in which repercussions from the Civil War continue to be felt throughout American society in politics, economics, civil-rights, and foreign policy. The film features Jimmy Carter, Robert Coles, Studs Terkel, and Robert Penn Warren, among others.

May 11

Stanley Nelson  
Two Dollars and a Dream

This film is a biography of Madame C. J. Walker, America's first self-made millionairess, whose parents were freed from slavery in the Civil War. Incorporating the music of Duke Ellington, Cab Calloway, and others, the film makes use of interviews, historical stills, and documentary film footage and offers a view of black America from 1867 to the 1930s.

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May 18

Karen Kramer  
Celebration

This colorful and lively film documents the Brooklyn Caribbean Carnival, an annual parade that celebrates West Indian culture. The participants share their history and contribute to this informative and intimate behind-the-scenes look at a yearly congregation of one of New York's largest ethnic communities.

Ron Hallis  
Chopi Music of Mozambique

Ron Hallis's film documents the musical tradition of the Chopi people, whose musicians compose complex suites for wooden xylophones. The Chopi pieces, which are often as long as thirty minutes, are preserved and passed on from generation to generation.

Izak Ben-Meir  
In the Wee Hours

In this portrait of the lives of homeless people in Los Angeles, transients describe their constant fear in a cold, distrustful, and anxious world.

May 25

Roland Legiardi-Laura  
Azul

Azul is a nontraditional documentary which interweaves poems and interviews to create a narrative of Nicaragua's culture and people. The viewer is introduced to peasants, soldiers, poets, and writers.

WHAT'S HAPPENING is organized by William Sloan, circulating film librarian, Department of Film, The Museum of Modern Art. Tickets are included with Museum admission, which is on a pay-what-you-wish basis on Thursdays after 5:00 p.m.

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For further information or film stills, contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9750.