

The Museum of Modern Art

For Immediate Release
April 1989

CINEPROBE CONTINUES WITH WILLIAM CRESTON ON MAY 8

Independent and avant-garde filmmakers William Creston, Chick Strand, and Yann Beauvais appear during the second half of CINEPROBE's twenty-first season at The Museum of Modern Art. Held on Mondays at 6:30 p.m., this series focuses on experimental works as well as on personal and unusual narratives.

May 8

William Creston (New York)

William Creston began to make films in the mid-seventies after working for twenty years as a painter. His works incorporate scripted scenes, fictionalized encounters, news items and New York footage. Creston presents screenings of Six Short Films (1976), a Super-8 work with subjects ranging from trucks to a bar mitzvah; Open Seven Days a Week, Twenty-Four Hours a Day (1976), New York City during America's bicentennial; Runner (1981), an examination of city street culture; I Saw Where You Was Last Night (1984), a series of scenes with scripted and unscripted dialogue; Peanut Butter (1985), five short films; You Ever Hear of Wyatt Earp? (1987), a succession of one-liners highlighting the filmmaker's absurd social observations; and the premiere of Coupons (1989).

June 5

Chick Strand (Tujunga Canyon, California)

Since 1966 Chick Strand has brought a personal and feminist approach to anthropological subjects. She presents and discusses her recent films, including Fake Fruit Factory (1986), an intimate look at the lives of young Mexican women in a papier-mâché fruit factory; Artificial Paradise (1986), an anthropologist's interview with an Aztec native about love and romance; and By The Lake (1986), a collage film using Third World images and found sound.

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June 26

Yann Beauvais (Paris)

French filmmaker Yann Beauvais presents his short avant-garde works in 16mm and Super 8. The program includes RR (1976-85), a silent twin-screen film whose rhythm is based on a Bach composition for two voices; VO/ID (1985-86), also a twin-screen work, which creates multiple tensions between texts in English and French against a soundtrack of rock music and Gilles Deleuze reading Nietzsche; and DIVERS-EPARS (1987), a series of fleeting images of cities, including Florence, Paris, and London.

Available tickets for CINEPROBE are free after 6:00 p.m. on the evening of each program. The series is programmed by Laurence Kardish and Adrienne Mancina, curators, and Jytte Jensen, curatorial assistant, Department of Film, The Museum of Modern Art.

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For further information or film stills, contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9752.