

The Museum of Modern Art

For Immediate Release
March 1989

FACT SHEET

EXHIBITION MARIN KARMITZ AND MK2

DATES April 6 - 17, 1989

ORGANIZATION Laurence Kardish, Curator, Department of Film, The Museum of Modern Art.

SUPPORT French Film Office/Unifrance Films U.S.A., Cultural Services of the French Embassy, and the Hotel Parker Meridien.

ARTIST Marin Karmitz, French film director, producer, exhibitor, and distributor, has helped to rejuvenate the film industry in France and enrich world cinema with works that are passionate, engaged, and original. Karmitz made his first feature film in 1967. He then turned to producing films and assisting emerging filmmakers. In 1974 he began to exhibit, and later distribute, independent and socially concerned works from around the world. His companies, MK2 Production and MK2 Diffusion, have met with critical and financial success.

CONTENT The exhibition presents twelve features and two short films produced by Karmitz. The series includes works by such major international directors as Claude Chabrol, Une Affaire de femmes (1988) and Masques (1986); Jean-Luc Godard, Every Man for Himself (1980); Alain Resnais, Mélo (1986); Theo Angelopoulos, The Beekeeper (1986); Ken Loach, Looks and Smiles (1981); and Yilmaz Güney, The Wall (1983); as well as young filmmakers like Etienne Chatiliez, Life is a Long Quiet River (1988). Also included are two politically oriented films made by Karmitz: Comrades (1970), a story of a young worker who discovers the satisfactions of unionism, and Blow for Blow (1972), which features unemployed women as actors in a story about a strike.

TRAVEL After its New York showing, the exhibition travels to the Film Center at The Art Institute of Chicago (June 1989); the Museum of Fine Arts, Boston (July 1989); the Pacific Film Archive, University Art Museum, UC Berkeley (July 1989); and UCLA Film and Television Archive, Los Angeles (August 1989).

No. 21

For further information or film stills, contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9752.