

The Museum of Modern Art

For Immediate Release
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PUBLICATION TO ACCOMPANY CARL TH. DREYER EXHIBITION

A richly illustrated catalogue accompanies the first complete American retrospective of the works of Danish filmmaker CARL TH. DREYER at The Museum of Modern Art. The volume includes film stills and essays and explores the intensity of Dreyer's best known works, The Passion of Joan of Arc (1927-28), Ordet (1954-55), Day of Wrath (1943), and Gertrud (1964), as well as the compassion and humor that illuminate his total oeuvre. One of the undisputed master filmmakers of cinematic history, Carl Theodor Dreyer completed fourteen feature films during his lifetime.

Carl Th. Dreyer features four essays, each presenting a different perspective from which a general audience can appreciate Dreyer's films. Ib Monty, director, Danish Film Museum, traces the filmmaker's chronological development; Jytte Jensen, curatorial assistant, Department of Film, The Museum of Modern Art, examines the evolution of Dreyer's attitude toward his heroines; James Schamus, screenwriter and Dreyer scholar, evaluates Dreyer within the tradition of realist filmmaking and describes his concern for authentic texts; and Carren O. Kaston, arts consultant and film historian, offers an insightful metaphysical interpretation of Dreyer's work.

Published by The Museum of Modern Art and edited by Jytte Jensen, Carl Th. Dreyer is ninety-six pages with seventy black-and-white illustrations. It includes an illustrated filmography and the authorized English-language translation of the script for Dreyer's final, uncompleted

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project, Medea. The paperbound volume is available for \$9.95 in the Museum Store.

The exhibition CARL TH. DREYER, on view from February 17 through March 5, 1989, was organized by Jytte Jensen. The exhibition and publication have been generously supported by Celeste Bartos. The Museum's film programs are made possible by grants from the New York State Council on the Arts and the National Endowment for the Arts.

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