

# The Museum of Modern Art

STUART WREDE

Stuart Wrede, who organized the EMILIO AMBASZ/STEVEN HOLL: ARCHITECTURE exhibition, has been director of the Department of Architecture and Design, The Museum of Modern Art, since March 1988. Wrede first joined the department as curator of architecture and design in September 1985 and was appointed acting director upon the death of longtime director Arthur Drexler in January 1987.

In 1988 Wrede directed the major exhibition THE MODERN POSTER, an in-depth survey of the art of the poster from its origins in Europe in the late nineteenth century to current international work. He also organized MARIO BOTTA (1986), the second of five exhibitions in the Museum's Gerald D. Hines Interests Architecture Program at The Museum of Modern Art. Wrede is author of the catalogues accompanying both of these exhibitions. In 1987 he organized the exhibition LE CORBUSIER: 5 PROJECTS to commemorate the centennial of Le Corbusier's birth. He first became affiliated with the Museum in 1978 when he was guest curator of the exhibition THE ARCHITECTURE OF ERIK GUNNAR ASPLUND.

Previously, Wrede was director of the Oregon School of Design in Portland. Since 1977 he has taught at several universities, including the graduate schools of architecture of Columbia University, Yale University, and the Massachusetts Institute of Technology. In 1975-76 he was a visiting fellow at the Institute for Architecture and Urban Studies in New York. A registered architect, he has also maintained an architectural practice.

The author of The Architecture of Erik Gunnar Asplund, published by the MIT Press in 1980, Wrede has also translated the writings of Alvar Aalto, published under the title Sketches by MIT Press in 1978. In addition, he has published a number of scholarly articles on Asplund, Aalto, and Nordic

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classicism in various architectural journals. He has been the recipient of grants from the Graham Foundation and the American Scandinavian Foundation.

Born in 1944 in Helsinki, Finland, Stuart Wrede came to the United States in 1957. He received a bachelor of arts degree in 1965 and a masters of architecture in 1970, both from Yale University. While at Yale he was an editor of Perspecta 12, the Yale architectural journal.

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No. 13

February 1989