

ANDY WARHOL A RETROSPECTIVE

For Immediate Release
February 1989

TWELVE FILMS SUPPLEMENT ANDY WARHOL RETROSPECTIVE
February 7 - April 11, 1989

Twelve films made between 1963 and 1967 by Pop artist Andy Warhol will be shown at The Museum of Modern Art in conjunction with the Museum's major exhibition, ANDY WARHOL: A RETROSPECTIVE. ANDY WARHOL FILMS includes two special screenings of The Chelsea Girls (1966), on February 22 and April 5, as well as a selection of eleven films presented on Tuesdays during February and April (see attached schedule).

The Chelsea Girls, set primarily in New York's Chelsea Hotel, is a sequence of twelve narratives that play off one another as they are projected side by side onto the screen. Jon Gartenberg, assistant curator, Department of Film, The Museum of Modern Art, will introduce the February 22 screening. John G. Hanhardt, curator, Film and Video Department, Whitney Museum of American Art, will present the second, on April 5. Both showings are at 6:30 p.m.

The approximately sixty-five films that Andy Warhol produced during the sixties are integral to an understanding of his overall body of work. Providing an inside view of the sixties underground subculture, the films also demonstrate Warhol's use of the voyeuristic presence of his camera to turn the most mundane action or object into high art. His earliest works, such as Sleep, Kiss, and Eat (all made in 1963), focus on everyday actions. At the time Warhol made these films, he was also creating such serial paintings as Marilyn (1963). The process

February 6—May 2, 1989

This exhibition has been supported by a generous grant from Knoll International.

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of filmmaking, like the production-line approach the artist used for silkscreens, paintings, and sculptures, became a part of the aesthetic he based on duplication and repetition.

Warhol's films feature the "superstars" of The Factory, including Baby Jane Holzer, Gerard Malanga, Paul Morrissey, Brigid Polk, and Edie Sedgwick. Because Warhol controlled all phases of production, his films call attention to the hand of the artist and to the processes and materials he employed. Through his filmmaking, Warhol reworked the history of cinema on his own terms, moving from silent images made from a fixed camera position to sound films using zooms, pans, and strobe cuts.

ANDY WARHOL FILMS has been organized by the Department of Education of The Museum of Modern Art. The Museum's Department of Film and the Whitney Museum's Film and Video Department are collaborating on a long-term project to preserve, research, and document Warhol's films, including those in this program. John Hanhardt is directing this project with the assistance of Jon Gartenberg.

Tickets to the Tuesday screenings are included with Museum admission and are available on the day of the screening. Tickets to The Chelsea Girls are \$8.00 for the general public, \$7.00 for Museum members, and \$5.00 for students and are available at the Museum's lobby information desk. For daily film information call 212/708-9490.

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No. 12

For further information and photographic materials contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9752.

ANDY WARHOL FILMS

February 7 - April 11, 1989

Film Schedule

All films at 3:00 and 6:00 p.m. unless otherwise noted.

Tuesday, February 7

Sleep. 1963.

With John Giorno. 42 minute excerpt (total running time: 6 hours).

Kiss. 1963.

With Rufus Collins, Johnny Dodd, Charlotte Gilbertson, Freddy Herko, Baby Jane Holzer, Naomi Levine, Gerard Malanga, Marisol, Andrew Meyer, John Palmer, Pierre Restany, Ed Sanders, Philip van Rensselaer. 58 minutes.

Empire. 1964.

48 minutes.

Tuesday, February 14

Eat. 1963.

With Robert Indiana. 39 minutes.

Blow Job. 1963.

35 minutes.

Tuesday, February 21

Henry Geldzahler. 1964.

100 minutes.

Wednesday, February 22 6:30 p.m.

The Chelsea Girls. 1966. *

With Angelina "Pepper" Davis, Eric Emerson, Patrick Flemming, Ed Hood, Gerard Malanga, Marie Menken, Mario Montez, Ondine, Brigid Polk, Rene Ricard, Ronna, Ingrid Superstar, International Velvet, Mary Woronov. 195 minutes.

Introduction by Jon Gartenberg, assistant curator, Department of Film.

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Tuesday, February 28

Vinyl. 1965.

With Tosh Carillo, Robert Filippo, Larry Latreille, J. MacDermott, Gerard Malanga, Ondine, Jacques Potin, Edie Sedgewick. 64 minutes.

Beauty #2. 1965.

With Gino Piserchio and Edie Sedgewick. Offscreen dialogue: Gerard Malanga, Chuck Wein. 66 minutes.

Tuesday, April 4

The Life of Juanita Castro. 1965.

60 minutes.

My Hustler. 1965.

With Paul America, Joseph Campbell, Genevieve Charbon, Dorothy Dean, Ed Hood, J. MacDermott. 67 minutes.

Wednesday, April 5 6:30 p.m.

The Chelsea Girls. 1966. *

With Angelina "Pepper" Davis, Eric Emerson, Patrick Flemming, Ed Hood, Gerard Malanga, Marie Menken, Mario Montez, Ondine, Brigid Polk, Rene Ricard, Ronna, Ingrid Superstar, International Velvet, Mary Woronov. 195 minutes.

Introduction by John G. Hanhardt, curator, Film and Video Department, Whitney Museum of American Art

Tuesday, April 11

Lonesome Cowboys. 1968.

With Viva, Taylor Mead, Eric Emerson, Tom Hompertz, Joe D'Alessandro, Julian Burroughs, Louis Waldron. Color. 110 minutes.

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