

ANDY WARHOL

A RETROSPECTIVE

For Immediate Release
February 1989

MAJOR PUBLICATION TO ACCOMPANY ANDY WARHOL: A RETROSPECTIVE

The catalogue accompanying the exhibition ANDY WARHOL: A RETROSPECTIVE offers a definitive summation of the career of the quintessential Pop artist and its resounding impact on the culture of our time. Edited and with an introduction by Kynaston McShine, senior curator in the Department of Painting and Sculpture and organizer of the exhibition, this lavishly illustrated book was researched and prepared using unique archival material made available by The Estate of Andy Warhol and other previously unavailable sources.

Mr. McShine's introduction to Andy Warhol: A Retrospective is followed by three essays that explore the uniqueness of Warhol's work and its position in modern art: "Warhol as Art History," by Robert Rosenblum, professor of fine arts at the Institute of Fine Arts, New York University; "Andy Warhol's One-Dimensional Art: 1956-1966," by Benjamin H.D. Buchloh, visiting professor of contemporary art history at the University of Chicago and assistant professor at the State University of New York, Westbury; and "Do it Yourself: Notes on Warhol's Techniques," by Marco Livingstone, deputy editor of The Dictionary of Art and former deputy director of the Museum of Modern Art, Oxford, England. All three essays are accompanied by black-and-white reference illustrations, including original source photographs for some of Warhol's comic book, disaster, and portrait paintings.

February 6—May 2, 1989

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The 300-page, full-color plate section begins with a selection of self-portraits in a variety of mediums, demonstrating the artist's personal and stylistic evolution over three decades. These are followed by a comprehensive illustrated survey of Warhol's career ranging from his early commercial designs to the final camouflage paintings. Also featured are a collective portrait of the artist with written and visual contributions by artists, writers, and other colleagues and an extensive chronology of Warhol's life compiled using previously unpublished documents and photographs. A selection of Warhol's own quotations and a bibliography complete the volume.

Andy Warhol: A Retrospective is published by The Museum of Modern Art with a generous grant from an anonymous donor. It contains 480 pages with 277 color and 359 black-and-white illustrations. The clothbound volume, available in The Museum Store for \$60.00, is distributed in the United States by Bulfinch Press/Little, Brown and Company, Boston, and overseas by Thames and Hudson, Ltd., London. The paperbound edition is \$35.00 and is available in The Museum Store and at other museums on the exhibition's tour.

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