

The Museum of Modern Art

For Immediate Release
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PUBLICATION TO ACCOMPANY A CEZANNE TREASURE EXHIBITION

Paul Cézanne: The Basel Sketchbooks, a fully illustrated publication by Lawrence Gowing, accompanies the exhibition A CEZANNE TREASURE: THE BASEL SKETCHBOOKS, on view at The Museum of Modern Art from March 10 to June 5, 1988. In his essay, Lawrence Gowing discusses the subtleties of the sheets reproduced, analyzing the developing genius of the modern master.

The 123 drawings from the collection of the Kupferstichkabinett of the Kunstmuseum in Basel, Switzerland, have been selected for reproduction from plates made directly from the original drawings. The catalogue contains a preface by Dieter Koeplin, detailing the acquisition of the collection; and forewords by Richard E. Oldenburg, director, The Museum of Modern Art, and Christian Geelhaar, director, Oeffentliche Kunstsammlung Basel.

Published by The Museum of Modern Art, Paul Cézanne: The Basel Sketchbooks is 152 pages, including 101 plates and twenty-six reference illustrations. Available in the Museum Store, the clothbound volume is \$45.00; paperbound, \$18.98.

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