

# The Museum of Modern Art

LINDA SHEARER

Linda Shearer joined The Museum of Modern Art in 1986 as curator in the Department of Painting and Sculpture, focusing on exhibitions and acquisitions of contemporary art. She directs the Museum's PROJECTS series, which highlights recent work by contemporary artists. In 1987 she organized PROJECTS: TOM OTTERNESS in the Museum's Abby Aldrich Rockefeller Sculpture Garden. VITO ACCONCI: PUBLIC PLACES is her first major exhibition at the Museum.

From 1980 to 1986, Ms. Shearer was executive director of Artists Space, New York, a nonprofit organization presenting and supporting new work by emerging artists. From 1969 to 1980, she served on the curatorial staff of the Solomon R. Guggenheim Museum, New York. While at the Guggenheim, she organized a number of important early exhibitions of such contemporary artists as Eva Hesse, Brice Marden, and Scott Burton. In addition, she has served on numerous panels for the National Endowment for the Arts and is a member of the Battery Park City Fine Arts Committee.

Ms. Shearer received her bachelor's degree from Sarah Lawrence College and pursued graduate studies at the Institute of Fine Arts of New York University.

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