

The Museum of Modern Art

For Immediate Release
February 1988

SHIGEKO KUBOTA'S VIDEO SCULPTURE
NUDE DESCENDING A STAIRCASE
AT MoMA FEBRUARY 25

Shigeo Kubota's video sculpture Nude Descending a Staircase (1976)--an homage to Marcel Duchamp's painting of the same title--can be seen in the lobby of The Museum of Modern Art, beginning February 25, 1988. The display is part of the Museum's week-long CONTEMPORARY ART IN CONTEXT program. First shown at the Museum in a 1978 PROJECTS exhibition, the work was acquired in 1981.

Kubota's Nude Descending a Staircase consists of a plywood staircase with four color monitors, which play electronically-altered images of a nude woman's descent. The work reflects the traditional Japanese attitude of the equality of natural and man-made materials. Kubota was born in 1937 in Niigata, Japan, and has been working in New York City since 1964.

Strongly influenced by the Fluxus movement as well as Duchamp, Kubota attempts to redefine accepted concepts of space and time in her work, especially her video sculptures. She also creates diaristic videotapes from events in her own life, which become "chapters."

* * * * *

No. 22

For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.