

The Museum of Modern Art

PUBLICATION TO ACCOMPANY COMMITTED TO PRINT EXHIBITION

A fully illustrated publication accompanies COMMITTED TO PRINT, an exhibition on view at The Museum of Modern Art from January 31 to April 19, 1988. Written by Deborah Wye, associate curator in the Department of Prints and Illustrated Books, Committed to Print explores social and political themes in printed art from the sixties to the present.

Corresponding to the exhibition, the catalogue is divided into the following sections: Governments and Leaders; Race and Culture; Gender; Nuclear Power and Ecology; War and Revolution; and Economics, Class Struggle, and the American Dream. Commentary accompanies each illustration. A chronology of social, political, and art-activist events since the sixties; notes on the artists; and a bibliography complete the volume.

Published by The Museum of Modern Art, Committed to Print is 120 pages long and includes 134 black-and-white illustrations. The paperbound volume is available in the Museum Store for \$9.95.

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No. 18

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