

The Museum of Modern Art

For Immediate Release
January 1988

THE MUSEUM OF MODERN ART PRESENTS WEEK-LONG CONTEMPORARY ART IN CONTEXT PROGRAM

February 29 - March 5, 1988

A week-long series of lectures, panel discussions, and gallery talks on the subject of contemporary art will be held at The Museum of Modern Art from February 29 to March 5, 1988. CONTEMPORARY ART IN CONTEXT is supported by the National Endowment for the Arts, and by the Contemporary Arts Council and the International Council of The Museum of Modern Art. The program, which encompasses exhibitions devoted to contemporary art, is as follows:

Exhibitions:

PICTURING "GREATNESS"
Guest Curator: Barbara Kruger
January 14 - March 29, 1988

COMMITTED TO PRINT
January 31 - April 19, 1988

VITO ACCONCI: PUBLIC PLACES
February 11 - May 3, 1988

DONALD SULTAN'S BLACK LEMONS
February 11 - May 3, 1988

PROJECTS: ROSEMARIE TROCKEL
February 13 - April 3, 1988

Special Programs:

CONTEMPORARY ART IN CONTEXT: POINTS AND VIEWS
Monday, February 29, 6:30 p.m.

Ingrid Sischy, moderator. Panelists: Rosetta Brooks, Arthur Danto, Kenneth

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Frampton, Kay Larson, Allan Sekula, Amy Taubin, Helene Winer
 Tickets \$8, members \$7, students \$5

GALLERY TALKS BY ARTISTS

Tuesday, March 1, 12:30 p.m.

Thursday, March 3, 5:30 p.m.

Scott Burton, Ken Feingold, Jan Groover, Komar and Melamid, Joseph Kosuth,
 Justen Ladda, Robert Longo, Elizabeth Murray, Yvonne Rainer, Mark Tansey,
 William Wegman, Terry Winters

Free with Museum admission. Advance registration only, limited enrollment

ARTISTS IN EXHIBITIONS

Tuesday, March 1, 12:30 p.m.

Friday, March 4, 12:30 p.m.

Gallery talks by Vito Acconci, Sue Coe, Leon Golub, Faith Ringgold, Nancy
 Spero, Donald Sultan

Free with Museum admission. Advance registration only, limited enrollment

CINEPROBE: PHILIP HARTMAN

No Picnic (1986)

Tuesday, March 1, 6:30 p.m.

CONTEMPORARY ART AND ITS COMMUNITY:

A CONVERSATION WITH LINDA CATHCART

Wednesday, March 2, 6:30 p.m.

Tickets \$8, members \$7, students \$5

VIDEO VIEWPOINTS: MARY LUCIER AND ELIZABETH STREB

"Collaboration in Video and Dance"

Thursday, March 3, 6:30 p.m.

SURVEYING CONTEMPORARY ART

Saturday, March 5, 10:00 a.m. - 4:30 p.m.

Coosje van Bruggen and Franz Schulze, moderators. Panelists: Richard Andrews,
 Germano Celant, Karen Cooper, Jan Hoet, Heinrich Klotz, Kasper König, Ned
 Rifkin, and others

Tickets \$15, members \$10, students \$7

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Subscription tickets are available for \$30, members \$20, and students \$15. Early subscribers receive priority placement for artist talks. To register, send a check with stamped, self-addressed envelope to the Department of Education, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. For information, phone 212/708-9795.

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Press viewings:

Monday, February 22

10:30 a.m. - 12:30 p.m.
CINEPROBE

2:00 p.m. - 4:00 p.m.
VIDEO VIEWPOINTS

Warner Communications Screening Room, fifth floor
The Museum of Modern Art
R.S.V.P. Department of Public Information, 212/708-9750

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For further information, contact the Department of Public Information,
212/708-9750.