

The Museum of Modern Art

For Immediate Release
February 1988

VIDEO VIEWPOINTS AT MoMA FEATURES
MARY LUCIER AND ELIZABETH STREB
MARCH 3

Videomaker Mary Lucier and dancer/choreographer Elizabeth Streb appear in a VIDEO VIEWPOINTS program at The Museum of Modern Art on Thursday, March 3, at 6:30 p.m. In conjunction with the Museum's week-long CONTEMPORARY ART IN CONTEXT, the artists present "Collaboration in Video and Dance," an evening of video, dance, and discussion.

By exchanging the vocabularies of video and dance, Ms. Lucier and Ms. Streb have created a shared language. Ms. Lucier is known internationally for her multi-channel video/sound installations. Her fascination with the optical properties of the video image has led her toward poetic encounters between nature, light, sound, and the video apparatus. Ms. Streb combines dance with her interest in athletics. She creates specially constructed physical limitations to investigate possibilities of movement beyond one's own abilities.

The March 3 program features the videotape On the blink of an eye . . . (amphibian dreams) "If I could fly I would fly" (1987), with original music by Earl Howard. Describing their video/performance Amphibian (1985) in DanceMagazine (December 1985), Deirdre Towers wrote, "It's rare. . .for artists to fully integrate the electronic image and the live one. . .This makes the seamless collaboration between Mary Lucier, an artist well known for her video installations, and dancer Elizabeth Streb, in their Amphibian, all the more remarkable. Presented at the Harvard Dance Center this summer, Amphibian was

- more -

designed so that the video and dance images would be inseparable. . . .
Sometimes, the recorded and live images moved in synchronization. At others,
they worked together in sequence or separately. Always, however, they
complemented one another."

Now in its tenth season at the Museum, VIDEO VIEWPOINTS is a forum in
which independent videomakers present and discuss their work, technique, and
theories. Sponsored by the New York State Council on the Arts, the series has
been organized by Barbara London, assistant curator of Video in the Department
of Film.

Press Viewing:

Monday, February 22, 2:00 - 4:00 p.m.
The Museum's Warner Communications Screening Room, fifth floor

* * * * *

No. 7

For further press information and photographic materials, contact
Howard Feinstein, film press representative, The Museum of Modern Art;
(212) 708-9752.