

The Museum of Modern Art

DECONSTRUCTIVIST ARCHITECTURE

June 23 - August 30, 1988

The emergence of a new architectural sensibility is suggested by this exhibition of recent work by seven international architects. Obsessed with twisted shapes, warped planes, and folded lines, they intentionally violate the pure forms of modern architecture. The traditional virtues of unity, harmony, and clarity are displaced by fracturing, disharmony, and mystery. The projects in the exhibition resume the radical experimentation with form initiated by the Russian avant-garde early in the twentieth century. These architects exploit its skewed geometry to savor, in the words of Philip Johnson, the "pleasures of unease."

The exhibition includes drawings and models by Frank O. Gehry, Daniel Libeskind, Rem Koolhaas, Peter Eisenman, Zaha M. Hadid, Bernard Tschumi, and the firm of Coop Himmelblau. To introduce this contemporary work, a selection from the Museum's holdings of Russian avant-garde art from 1913 to 1933 will be presented.

ORGANIZATION

Philip Johnson, architect and former director of the Department of Architecture and Design, The Museum of Modern Art, and Mark Wigley, architect and lecturer at Princeton University. The exhibition was coordinated by Frederieke Taylor.

SPONSORSHIP

This is the third of five exhibitions in the GERALD D. HINES INTERESTS ARCHITECTURE PROGRAM at the Museum. Conceived to examine current developments in architecture, the program includes the publication of catalogues to accompany the exhibitions, as well as lectures and symposia.

PUBLICATION

Deconstructivist Architecture. Philip Johnson and Mark Wigley. 104 pages. 153 black-and-white illustrations. Published by The Museum of Modern Art. Paperbound, \$18.95.

SYMPOSIUM

"Deconstructivist Architecture," Thursday, June 30, at 8:30 p.m. in the Roy and Niuta Titus Theater 1. Moderator: Mark Wigley. Panelists include Kurt Forster, director, The Getty Center of Arts and Humanities; Michael Hays, lecturer, Princeton University; Jeffrey Kipnis, assistant professor, Ohio State University; Rosalind E. Krauss, professor, Hunter College; and Anthony Vidler, professor, Princeton University.

Tickets for the symposium are \$8 for the public, \$7 for Museum members, and \$5 for students and are available at the Museum's lobby information desk or by sending a stamped, self-addressed envelope with payment to: Department of Education, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019. Please allow at least two weeks for mail order tickets.