## **The Museum of Modern Art**

For Immediate Release April 1987

## BOOK PUBLISHED ON RECENT AMERICAN PRINTS IN THE COLLECTION OF THE MUSEUM OF MODERN ART

The Museum of Modern Art has published American Prints 1960-1985 in the Collection of The Museum of Modern Art, the culmination of a research and computerized cataloging project begun in 1983 when the Museum was awarded a grant by the Henry Luce Fund for Scholarship in American Art. The grant, which supported the reorganization of a large part of the Museum's American print collection, also provided funds to make this information accessible in book form to scholars and museum professionals.

Riva Castleman, Director of the Department of Prints and Illustrated Books, states, "Besides documenting the prints acquired by this Museum over a quarter century, this catalog, without commentaries on the works it contains, is itself a document."

Representing an unedited contemporary view of recent art, it includes almost 9000 prints created and printed in America by American and foreign artists, as well as works by Americans that were printed abroad; a total of 781 artists are listed. Ms. Castleman adds, "From dozens of silkscreen prints by Andy Warhol made in his Factory to the gigantic multimedia works on handmade paper made by Frank Stella at the workshop of Ken Tyler, the flourishing of American art in print is recorded in the numbers of entries and eminence of the artists represented."

Opening May 22, 1987, the exhibition AMERICAN PRINTS 1960-1985 celebrates the publication of this unique reference work. The exhibition includes

outstanding prints by such major artists as Helen Frankenthaler, Jasper Johns, Claes Oldenburg, Robert Rauschenberg, and Andy Warhol.

American Prints 1960-1985 in the Collection of The Museum of Modern Art, contains 8,847 items in 456 pages. Published in a clothbound edition of 250 by The Museum of Modern Art, it is available at the Museum Store or through the mail order Department for \$25.00.

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