

# The Museum of Modern Art

For Immediate Release  
April 1987

## THE CIRCULATING FILM LIBRARY: RECENT ACQUISITIONS

May 1-9, 1987

Beginning May 1 The Museum of Modern Art will screen a diverse selection of newly-acquired works from its Circulating Film Library. Films by both well-known and emerging independent documentary and experimental filmmakers, as well as works by animators, comprise THE CIRCULATING FILM LIBRARY: RECENT ACQUISITIONS. The exhibition opens with animated films by George Griffin on Friday, May 1, at 6:00 p.m. Two documentaries on New York, Susan Fanshel's Made in the Bronx (1981) and Lionel Rogosin's On the Bowery (1956), will be shown at 3:00 p.m.

A key figure among American independent animators, George Griffin is represented by works including Rapid Transit (1969), Head (1975), and Thicket (1985). The subject of Made in the Bronx is the creativity of so-called "ordinary" Bronx residents. On the Bowery is a rare view of life among the derelicts who inhabit that downtown Manhattan street.

The Circulating Film Library, a major force in the encouragement of film study for almost fifty years, maintains a collection of more than 1,200 films. Reflecting the broad range of genres, styles, and periods, the exhibition includes works by such animation artists as Robert Breer and Jane Aaron; such silent films from the George Eastman House Archive in Rochester as Laszlo Moholy Nagy's Berlin Still Life (1926) and Gypsies (1932) and Siegmund Lubin Productions' Great Train Robbery (1904) and Meet Me at the Fountain (1904); such documentaries as Richard Rogers's Cadmium Yellow (1982) and Malcolm Leigh's Manifestations of Shiva (1985); and such works about dance as Maya Deren's A Study in Choreography for Camera (1945) and Doris Chase's Three Solos (Dance) (1977-78). A complete schedule is attached.

THE CIRCULATING FILM LIBRARY: RECENT ACQUISITIONS continues in the Museum's Roy and Niuta Titus Theater 2 through May 9. The exhibition has been organized by William Sloan, librarian, Circulating Film Library, Department of Film.

No. 36

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For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.

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THE CIRCULATING FILM LIBRARY: RECENT ACQUISITIONS

May 1-9, 1987

The Museum of Modern Art, New York  
The Roy and Niuta Titus Theater 2

Schedule

Friday, May 1

- 3:00 p.m.: Made in the Bronx. 1981. Susan Fanshel/  
On the Bowery. 1956. Lionel Rogosin. 95 min.
- 6:00 p.m.: George Griffin animation (1969-85)-  
Rapid Transit; The Candy Machine; Triofilm 3; The Club; Head ; L'Age Door;  
Viewmaster; It's an O.K. Life; Flying Fur; Block Print; Thicket. 67 min.

Saturday, May 2

- 2:30 p.m.: Rectangle and Rectangles. 1985. René Jodoin/  
Precious Images. 1986. Chuck Workman/  
The Television Makers. 1986. Newton Meltzer. 74 min.
- 5:30 p.m.: Silent Films from the George Eastman House Archive-  
Siegmund Lubin Productions (1899-1906):  
Great Train Robbery; Bold Bank Robbery; Meet Me at the Fountain/  
Films by Laszlo Moholy Nagy (1926-32):  
Berlin Still Life; Marseille Vieux Port; Light Play; Black White Gray;  
Gypsies/  
The Wrath of the Gods. 1914. Reginald Barker. Produced by Thomas Ince.  
114 min.

Sunday, May 3

- 2:30 p.m.: A Matter of Form. 1984. René Jodoin/  
Deal. 1978. John Scott and E.J. Vaughn. 98 min.
- 5:30 p.m.: Jane Aaron animation (1974-86)-  
A Brand New Day; In Plain Sight; Interior Designs; Remains to Be Seen;  
Traveling Light; Set in Motion/  
Anita Thacher animation (1966-86)-  
Permanent Wave; Manhattan Doorway; Homage to Magritte; Sea Travels;  
Loose Corner. 59 min.

Tuesday, May 5

- 3:00 p.m.: Farewell Etaoin Shrdlu. 1980. David Loeb Weiss/  
Tears Fall Twice. 1985. Julia Robinson/  
Hiroshima-Nagasaki, August, 1945. 1970. Erik Barnouw, Paul Ronder,  
Akira Iwasaki. 75 min.
- 6:30 p.m.: A Study in Choreography for Camera. 1945. Maya Deren/  
The Very Eye of Night. 1959. Maya Deren/  
Three Solos (Dance). 1977-78. Doris Chase/  
Table for One. 1985. Doris Chase. 73 min.

Friday, May 8

- 3:00 p.m.: Bang. 1986. Robert Breer/  
Mary Beams animation (1971-80)-  
Rain Seeds; Solo; Piano Rub; Paul Revere is Here; Tub Film; School in the Sky;  
Going Home Sketchbook; Whale Songs/  
Dancing Silhouettes. 1983. Felicity Field. 70 min.

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6:30 p.m.: David Ehrlich animation (1977-86)-

Vermont Etude; Robot; Robot Two; Vermont Etude, No. 2; Precious Metal;  
Dissipative Dialogues; Precious Metal Variations; Point; Dissipative  
Fantasies; Fantasies: Animation of Vermont School Children/  
Drum/Sing. 1985. Gregor Nicholas. 64 min.

**Saturday, May 9**

2:30 p.m.: Richard Rogers documentaries (1970-84)-  
Quarry; Elephants; 226-1690. 67 min.

5:30 p.m.: Cadmium Yellow. 1982. Richard Rogers/  
Manifestations of Shiva. 1985. Malcolm Leigh. 110 min.