

The Museum of Modern Art

For Immediate Release
April 1987

AMPAS 60: TREASURES FROM THE ACADEMY FILM ARCHIVE

April 24 - May 12, 1987

Popularly known for its annual Academy Awards, the Academy of Motion Picture Arts and Sciences (AMPAS) is celebrating its sixtieth anniversary this year. In honor of this occasion, The Museum of Modern Art salutes the Academy with an exhibition comprised of fourteen films from the AMPAS Film Archive, beginning Friday, April 24. An excellent print of John Ford's classic western Fort Apache (1948), starring Henry Fonda, John Wayne, and Shirley Temple, will be screened at 2:30 and 6:00 p.m.

The opening weekend of AMPAS 60: TREASURES FROM THE ACADEMY FILM ARCHIVE also includes Frank Lloyd's Mutiny on the Bounty (1935), with Clark Gable and Charles Laughton (Saturday, April 25, 2:00 p.m.; Sunday, April 26, 5:00 p.m.), and a kinescope of William Corrigan's 1959 television special Hedda Hopper's Hollywood (April 25, 5:00 p.m.; April 26, 2:00 p.m.).

Other films in the exhibition, which continues through May 12 in The Roy and Niuta Titus Theater 1, include 3-strip Technicolor imbibition prints of the full-length original versions of Arthur Lubin's The Phantom of the Opera (1943), with Claude Rains, and Victor Fleming's rare Joan of Arc (1948), starring Ingrid Bergman; a rare kinescope of John Frankenheimer's The Louella Parsons Story (1956), made for the television program Climax; an early sound film by Alfred Hitchcock, Rich and Strange (1932); and a rare Mary Pickford vehicle, Sam Taylor's Coquette (1929). A complete schedule is attached.

The Academy of Motion Picture Arts and Sciences, a professional honorary organization composed of more than 4,200 motion picture craftspeople, was organized in May, 1927, with Douglas Fairbanks, Sr., as its first president. In 1944 the Academy Foundation was established as the cultural and preservational arm of AMPAS. Its purpose has been to organize and oversee such educational and cultural activities of the motion picture industry as the preservation of its history and the promotion of its future.

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Among the responsibilities of the Academy Foundation is the Academy Film Archive, which has more than 8,000 titles. These include films made by such pioneers as Thomas Edison, George Méliès, and D.W. Griffith, as well as films donated by many of Hollywood's major motion picture studios and film personalities. Many of the Archive's prints are nitrate, original full-length versions.

The Academy Film Archive is distinguished by numerous special collections. Works in the Museum's exhibition have been selected from the collections of M-G-M, Twentieth Century-Fox, Universal, Technicolor, William S. Hart, Alfred Hitchcock, Hedda Hopper, Louella Parsons, Mary Pickford, Shirley Temple, Walter Wanger, and Fred Zinnemann.

AMPAS 60: TREASURES FROM THE ACADEMY FILM ARCHIVE has been organized by the Academy of Motion Picture Arts and Sciences and the Academy Foundation. The exhibition has been organized for the Museum by Adrienne Mancia, curator, Department of Film, and coordinated by Jytte Jensen, curatorial assistant.

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For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752; or Douglas Edwards, exhibitions and special programs coordinator, AMPAS, 213/278-8990, x287.

AMPAS 60: TREASURES FROM THE ACADEMY FILM ARCHIVE

April 24 - May 12, 1987

The Museum of Modern Art, New York
The Roy and Niuta Titus Theater 1

Schedule

Friday, April 24

2:30 and 6:00 p.m.: Fort Apache. 1948. John Ford. With Henry Fonda, John Wayne, Shirley Temple. 127 min.

Saturday, April 25

2:00 p.m.: Mutiny on the Bounty. 1935. Frank Lloyd. With Clark Gable, Charles Laughton, Franchot Tone. 131 min.

5:00 p.m.: Hedda Hopper's Hollywood. 1959. William Corrigan. Kinescope of television special. With Hedda Hopper and guests Lucille Ball, Gary Cooper, Bob Hope, King Vidor. ca. 60 min.

Sunday, April 26

2:00 p.m.: Hedda Hopper's Hollywood. See Saturday, April 25, 5:00.

5:00 p.m.: Mutiny on the Bounty. See Saturday, April 25, 2:00.

Tuesday, April 28

2:30 and 6:00 p.m.: I Met a Murderer. 1939. Roy Kellino. With James Mason, Pamela Kellino. 70 min.

Thursday, April 30

2:30 and 6:00 p.m.: Tumbleweeds. 1925. King Baggott. With William S. Hart, Barbara Bedford. Silent. 79 min.

Friday, May 1

2:30 and 6:00 p.m.: The Phantom of the Opera. 1943. Arthur Lubin. With Claude Rains, Nelson Eddy, Susanna Foster, Hume Cronyn. 95 min.

Saturday, May 2

2:00 and 5:00 p.m.: Coquette. 1929. Sam Taylor. With Mary Pickford, Johnny Mack Brown. 75 min.

Sunday, May 3

2:00 and 5:00 p.m.: The Louella Parsons Story. 1956. John Frankenheimer. With Teresa Wright. Kinescope of television program Climax. 60 min.

Monday, May 4

2:30 and 6:00 p.m.: Private Worlds. 1935. Gregory La Cava. With Claudette Colbert, Charles Boyer, Joel McCrea, Joan Bennett. 84 min.

Tuesday, May 5

2:30 and 6:00 p.m.: The Wave. 1935. Fred Zinnemann. Emilio Gomez Muriel. 63 min.

Saturday, May 9

2:00 and 5:00 p.m.: Leave Her to Heaven. 1945. John M. Stahl. With Gene Tierney, Cornel Wilde, Jeanne Crain, Vincent Price. 111 min.

Sunday, May 10

2:00 and 5:00 p.m.: Rich and Strange. 1932. Alfred Hitchcock. With Henry Kendall, Joan Barry, Percy Marmont, Betty Amann, Elsie Randolph. 95 min.

Monday, May 11

2:30 and 6:00 p.m.: Joan of Arc. 1948. Victor Fleming. With Ingrid Bergman, Jose Ferrer. 150 min.

Tuesday, May 12

2:30 and 6:00 p.m.: The 25th Academy Awards Presentation. 1953. William A. Bennington. Kinescope, first Academy Awards telecast. 115 min.