

The Museum of Modern Art

For Immediate Release
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LE CORBUSIER: 5 PROJECTS Through May 26, 1987

The Museum of Modern Art presents a modest tribute commemorating the centennial of the birth of Le Corbusier (1887-1965), one of the seminal figures of twentieth-century architecture. Organized by Stuart Wrede, acting director of the Department of Architecture and Design, LE CORBUSIER: 5 PROJECTS focuses on five key buildings between 1926 and 1933.

The exhibition, on view through May 26, 1987, is supported by grants from Association Française d'Action Artistique, Atelier International, Cassina S.p.A., Grand Marnier Foundation, Schlumberger Foundation, and The Friends of Le Corbusier.

The five projects in the exhibition are from the years 1927-33, when Le Corbusier's practice shifted from domestic to institutional-scale buildings. Included are the Villa Stein, Garches (1926-28); the Villa Savoye, Poissy (1928-31); the Swiss Pavilion, Paris (1930-32); the Salvation Army, Paris (1929-33); and the Palace of the Soviets Project, Moscow (1931). Only the Palace of the Soviets Project was never built. The buildings are illustrated by approximately forty original drawings loaned by the Fondation Le Corbusier in Paris and five models from the Museum's collection. Two of these--the Swiss Pavilion and the Salvation Army--were commissioned for this occasion.

In conjunction with the exhibition, a symposium, entitled "Le Corbusier Between the Wars: Architecture and Ideology," will be presented at the Museum on Saturday, April 25, from 9:30 a.m. to 5:00 p.m. (Symposium information is attached.)

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For further information or photographic materials, contact the Department of Public Information, 212/708-9750.