

# The Museum of Modern Art

March 1987

## MAJOR PUBLICATION TO ACCOMPANY ROY LICHTENSTEIN EXHIBITION

The catalog for THE DRAWINGS OF ROY LICHTENSTEIN exhibition examines the work of noted American artist Roy Lichtenstein. Written by Bernice Rose, curator in the Department of Drawings and organizer of the exhibition, the fully illustrated book provides a detailed analysis of the artist's drawings and their role in his development as a painter.

The exhibition and publication have been made possible by a generous grant from The Equitable Life Assurance Society of the United States.

Lichtenstein, one of the major originators of American Pop art, has had a distinguished career as a painter for over twenty-five years. His drawings, which have never before been the subject of a major retrospective, are both the core of his style and an essential part of the making of his art. They reveal not only the subtle irony of his sophisticated paraphrases of cartoons, but also the step-by-step working out of his ideas. Through them one can closely follow the creative process of this consummately skillful artist.

The publication encompasses works from every period, style, and series of Lichtenstein's work. Ms. Rose describes the artist's techniques and workmanship and explores the concept of drawing that lies behind his painting style. The book includes a catalog of the exhibition by Elizabeth Richebourg Rea, special consultant to the exhibition, documenting more than 300 works on paper.

Published by The Museum of Modern Art, The Drawings of Roy Lichtenstein contains 200 pages and includes eighty-six color and seventy-nine black-and-white illustrations. The clothbound edition, distributed by Harry N. Abrams, Inc., is \$37.50, and the paperbound, only available in the Museum Store, is \$17.95.

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For further information, contact the Department of Public Information, 212/708-9750.