

The Museum of Modern Art

FACT SHEET

- SUBJECT** THE DEPARTMENT OF EDUCATION, THE MUSEUM OF MODERN ART
- FOCUS** To help fulfill the Museum's role as educator, the Department of Education develops instructional programs that help make modern art meaningful to the Museum's large and diverse audience. Programs provide guidance in analyzing works of art and information regarding historical context and artistic intent.
- PUBLIC PROGRAMS** LECTURE SERIES and SYMPOSIA are offered regularly in conjunction with exhibitions.
- COURSES, available to Members and nonmembers, focus on particular areas of the collection and on topics relating to special exhibitions. Such courses as INTRODUCTION TO MODERN ART 1 - 4; PHOTOGRAPHY, AN INTRODUCTION; and LEARNING TO LOOK AT MODERN ART consist of four two-hour sessions including slide presentations and private viewing time in the galleries.
- PARENT/CHILD WORKSHOPS, which help parents make Museum visits fulfilling and enjoyable for children aged four to ten, present relevant learning theory, useful vocabulary, and strategies for viewing and discussing art. These two-session workshops, which are regularly scheduled throughout the academic year, are conducted by an early-childhood specialist and a museum educator.
- SLIDE LECTURES on the permanent collection and special exhibitions are given every Saturday and Sunday at 1:00 and 2:00 p.m. in the Edward John Noble Education Center. GALLERY TALKS are held on weekdays at 12:30 and 3:00 p.m. and Thursday evenings at 5:30 and 7:00 p.m. Slide lectures and gallery talks are free with Museum admission.
- VIDEO PROGRAMS, DISPLAYS, and EXHIBITION BROCHURES help acquaint individuals with the Museum. These are always available in the Edward John Noble Education Center.
- SCHOOL PROGRAMS** LECTURE PROGRAMS are provided for school groups of different ages. A three-part program for fifth and sixth graders includes a guided museum visit in conjunction with class presentations. For seventh and eighth graders, a two-part program offers an introduction to painting and sculpture that focuses on major innovations in modern art. In-school slide talks are available to individual high school classes and assembly programs.

SATURDAY HIGH SCHOOL CLASSES invite students to participate in informal discussions on modern art. Each week a different theme provides the context for exploring the Museum's collection. The classes are free and no advance registration is required.

COLLEGE STUDY HOURS for undergraduate and graduate classes in art and art history are available for lecturing purposes on Mondays and Fridays during nonpublic hours.

TEACHER WORKSHOPS allow school and museum educators to exchange teaching strategies and develop class projects that integrate art appreciation and studio art. A LENDING LIBRARY provides audio-visual resources to aid in curriculum development, and EDUCATORS EVENINGS offer teachers and administrators time to view the Museum's major exhibitions during nonpublic hours. PRIVATE CONSULTATIONS with professional staff are available to teachers working on Museum-related projects.

A range of services make the Museum's collection available to disabled people. All galleries and facilities are accessible to wheelchairs, which are available in the lobby. For hearing-impaired visitors, sign-language-interpreted gallery talks are offered on the third Thursday of each month at 7:00 p.m., and lectures in the Museum's Roy and Niuta Titus Theaters 1 and 2 are enhanced by an infra-red amplification system. For visually-impaired visitors, a sculpture touch tour is offered by advance appointment.

GROUP
VISITS

Reservations can be made for groups of adults, disabled visitors, college students, and six through twelfth-graders to visit the Museum. A ten-minute orientation talk is given to each group upon arrival. Lecturers are available for a fee to guide groups of fifteen or fewer through the permanent collection. Foreign-language-lecturers are also available.

THE
EDUCATION
CENTER

The new 2,200-square-foot EDWARD JOHN NOBLE EDUCATION CENTER was designed by Richard Jansen, consulting architect for the Museum since 1978. In addition to video viewing, slide talks, and workshops the Center welcomes individuals and groups visiting the Museum.

THE TEACHING INFORMATION CENTER, the newest aspect of the Education Center, disseminates resources on modern art to teachers of all subjects, grades five through twelve. It sponsors programs for educators and houses the Department of Education's reference and lending libraries.

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For further information, contact the Department of Public Information,
212/708-9750.