

The Museum of Modern Art

For Immediate Release



MAJOR PUBLICATION TO ACCOMPANY PAUL KLEE EXHIBITION

The catalog for the PAUL KLEE exhibition discusses the work of Paul Klee (1879-1940) in the cultural and historical climate of his time. Edited by Carolyn Lanchner, curator in the Department of Painting and Sculpture and organizer of the exhibition, the richly illustrated catalog inquires into the nature of Klee as artist, as individual, and as powerful presence in twentieth-century art.

Drawing on recent scholarship and presenting much previously unpublished documentation, the book consists of four essays focusing on areas largely unexplored in the Klee literature. Included are analyses of the artist's relation to the European avant-garde in the years between 1912 and 1940, by Ann Temkin, curatorial assistant in the Department of Painting and Sculpture; the artist's link to German Romanticism, by Jürgen Glaesemer, curator of the Paul Klee Stiftung at the Kunstmuseum in Bern, Switzerland; and Klee's art in the sociopolitical context of his time, by O.K. Werckmeister, professor of art history at Northwestern University. Ms. Lanchner's essay traces the course of Klee's reputation and exposure in America and establishes the historical ground for his importance to mid-century American painting.

- more -

The catalog's nearly three-hundred plates range from the artist's earliest drawings through late gestural works painted just before his death. An illustrated chronology, bibliography, and exhibition history complete the volume.

Published by The Museum of Modern Art with the assistance of the J. Paul Getty Trust, Paul Klee contains 344 pages and includes 137 color and 309 black-and-white illustrations. It is available in the Museum Store for \$55.00 clothbound and \$22.50 paperbound.

* * *

no. 12

For further information, contact the Department of Public Information, 212/708-9750.