

The Museum of Modern Art

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VIDEO VIEWPOINTS CONTINUES WINTER/SPRING SEASON
FEBRUARY 19 WITH ZBIGNIEW RYBCZYNSKI
MARCH 2 WITH DEANNA KAMIEL

Independent videomakers present and discuss their work at The Museum of Modern Art in VIDEO VIEWPOINTS. The series continues its winter/spring season on Thursday, February 19, at 6:00 and 8:30 p.m., with Zbigniew Rybczynski, and on Monday, March 2, at 6:30 p.m., with Deanna Kamil. This forum, which generally takes place on Mondays in the Museum's Roy and Niuta Titus Theater 2, provides a context in which artists can share their work, techniques, and theories of video with their audiences.

For the February 19 program Mr. Rybczynski lectures on "The Future of Video" and screens seven animated short films made in Poland and fourteen music videos, including three recently produced with high definition video and transferred to 35mm film. This VIDEO VIEWPOINTS special evening with Mr. Rybczynski, who won an Oscar in 1983 for his animated short Tango (1980), is presented with the assistance of the Museum's Contemporary Arts Council.

On March 2 Deanna Kamil presents "Television Essays," a program including the videotapes Prairie, Nuclear Outpost, Boy with Bats, and Maggie and the Men of Minnesota. Her documentaries, produced mainly for the PBS affiliate KTCA-TV in Minneapolis, are personal essays dealing with collective issues as well as quirky individuals.

Peter D'Agostino discusses "Double You: From Television to Interactive Videodisc" on March 30. He also presents his most recent project, Double You (and X, Y, Z), which is designed for interactive videodisc and recreates an infant's first explorations in the world of sound and language. This

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computer-assisted work enables viewers to control the pattern and content of their viewing experience, so that they can access material with the same flexibility as in reading.

On April 27 Anna Ridley and Ian Breakwell present "Public Face: Private Eye," a program consisting of part of a series of short video works entitled Ian Breakwell's Continuous Diary, produced by Ms. Ridley and directed by Mr. Breakwell. These were broadcast on Great Britain's progressive Channel 4 television in spring 1984. In this provocative and whimsical series Mr. Breakwell comments on issues such as the Falklands War and antagonizes religious persons and animal rights advocates, among others.

Mary McFerran, a coorganizer of CoLab (Collaborative Projects, Inc.), appears on May 4 with "Tales of Transgression." This program is comprised of two videotapes about women who pushed societal boundaries in order to aggressively pursue their ideals. Homage to May 19th dramatizes an interview with the imprisoned Weather Underground member Kathy Boudin. The Last Days of Mata Hari depicts the interrogation of the famous courtesan and accused spy, who was possibly framed while aspiring only "to live a life of love and pleasure."

On May 18 Shalom Gorewitz presents several lyrical works, including Black Fire (1986). This final tape in his series Dissonant Landscapes, produced at the Experimental Television Center in Owego, New York, relates directly to the death of the artist's grandmother. It offers new meanings to the mundane through electronic and computer transformation. Mr. Gorewitz's other videotapes in the program include "...Beggar's Prayer", part of a

work-in-progress about his Moroccan experiences; Subatomic Babies (1983), inspired by the birth of the videomaker's daughter; and Small Jubilee, a work-in-progress which plays with text and language as image.

The winter/spring schedule for VIDEO VIEWPOINTS is attached. The series is programmed and hosted by Barbara London, assistant curator, Video, Department of Film. Admission to the Museum for VIDEO VIEWPOINTS is free after 6:00 p.m. The Museum's Video Program is made possible by funds from the National Endowment for the Arts, The New York State Council on the Arts, and the Sony Corporation of America.

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For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.

VIDEO VIEWPOINTS

Schedule - Winter/Spring 1987

The Museum of Modern Art
11 West 53 Street, New York

The Roy and Niuta Titus Theater 2

ALL PROGRAMS MONDAYS AT 6:30 P.M. (unless otherwise noted)

Available tickets free after 6:00 p.m.

February 19 (note: Thursday, 6:00 and 8:30 p.m.)

ZBIGNIEW RYBCZYNSKI

"The Future of Video"

March 2

DEANNA KAMIEL

"Television Essays"

March 30

PETER D'AGOSTINO

"Double You: From Television to Interactive Videodisc"

April 27

ANNA RIDLEY & IAN BREAKWELL

"Public Face: Private Eye"

May 4

MARY McFERRAN

"Tales of Transgression"

May 18

SHALOM GOREWITZ

Black Fire