

# The Museum of Modern Art

For Immediate Release  
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## DIRECTOR BERNARD VORHAUS AT MoMA FEBRUARY 13 TO CLOSE OFF BRITISH FILM MELODRAMATICS

Four British features by film director Bernard Vorhaus, whose works have been recently rediscovered by the British Film Institute's National Film Archive, will be screened at The Museum of Modern Art beginning Friday, February 13. Mr. Vorhaus will introduce the action-packed The Last Journey (1935), about a runaway train in the hands of an insane driver, on February 13, at 6:00 p.m. Dusty Ermine (1936), with Margaret Rutherford in an early role, will be screened at 2:30 p.m.

Mr. Vorhaus's films are appropriate closing works for "Melodramatics," the fourth of five sections in the ongoing retrospective BRITISH FILM: TRADITIONS. All are fluid, tightly-paced thrillers directed at London's Twickenham Studios between 1930 and 1936 (complete schedule attached). The Last Journey has a cult following of Great Railway enthusiasts. Crime on the Hill (1933) involves a conspiracy by English villagers to murder their wealthy squire. A young Ida Lupino stars in The Ghost Camera (1933), a comedy-thriller in which Henry Kendall inadvertently stumbles upon evidence of a murder. Dusty Ermine is a tale of counterfeiterers operating in the Austrian Alps.

The rediscovery of Mr. Vorhaus's films resulted from an interview with British director David Lean, who edited two films for Mr. Vorhaus and cites him as a major influence.

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For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.

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**Four Films by Bernard Vorhaus**

BRITISH FILM: TRADITIONS - "Melodramatics"

The Museum of Modern Art, New York - The Roy and Niuta Titus Theater 1

Schedule (February 13-16, 1987)

**Friday, February 13**

2:30 p.m.: Dusty Ermine (Hideout in the Alps). 1936. Bernard Vorhaus. With Ronald Squire, Anthony Bushell, Jane Baxter, Margaret Rutherford, Katie Johnson. 84 min.

6:00 p.m.: The Last Journey. 1935. Bernard Vorhaus. With Hugh Williams, Godfrey Tearle, Judy Gunn, Julien Mitchell. 66 min.  
MR. VORHAUS WILL BE PRESENT.

**Saturday, February 14**

2:00 p.m.: The Last Journey. See Friday, February 13, 6:00.

5:00 p.m.: Dusty Ermine (Hideout in the Alps). See Friday, February 13, 2:30.

**Sunday, February 15**

2:00 p.m.: The Ghost Camera. 1933. Bernard Vorhaus. With Henry Kendall, Ida Lupino, John Mills, Felix Aylmer. 68 min.

5:00 p.m.: Crime on the Hill. 1933. Bernard Vorhaus. With Sally Blane, Nigel Playfair, Lewis Casson. 69 min.

**Monday, February 15**

2:00 p.m.: Crime on the Hill. See Sunday, February 15, 5:00.

5:00 p.m.: The Ghost Camera. See Sunday, February 15, 2:00.