

The Museum of Modern Art

For Immediate Release
January 1987

STAN BRAKHAGE OPENS WINTER/SPRING SEASON OF CINEPROBE AT MoMA JANUARY 26

CINEPROBE, a forum for the work of independent and avant-garde filmmakers, continues its nineteenth season on Monday, January 26, at 6:30 p.m., with the appearance of Stan Brakhage, one of America's leading independent film artists. Focusing on experimental as well as on personal and unusual narrative films, CINEPROBE takes place on Mondays, at 6:30 p.m., in The Roy and Niuta Titus Theater 2.

For the January 26 program Mr. Brakhage, of Rollinsville, Colorado, presents the world premiere of The Loom (1986), inspired by the work of the early French filmmaker Georges Méliès. According to Mr. Brakhage, the film is "a multiple-superimposition, hand-painted visual symphony of animal life on earth." He also introduces Jane (1985), a film about light that functions as a portrait of the director's wife.

Jon Jost of San Francisco appears on February 9 with Slow Moves (1984), a study of failed romance. In this improvisational narrative, Mr. Jost uses the nervousness of his two principal actors, who meet for the first time in the opening scene. This low-budget film was shot in only four days. The conditions of the film's production determine the shape of the fiction.

On April 13 choreographer and filmmaker Elaine Summers of New York City presents four works from her series FilmDances, 1973-87: Two Girls, Downtown Iowa, Iowa Blizzard '73, Windows in the Kitchen, and Judson Fragments. Ms. Summers has been combining film and dance since her association with the Judson Dance Theatre in New York in the sixties. She uses such cinematic techniques as slow and reverse motion to interpret dance.

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Jean Beaudry of Trois Rivières, Quebec, and François Bouvier of Montreal, who have directed numerous videotapes, slide shows, and documentaries, introduce Jacques et Novembre (1985) on May 11. This fictional work, which has the appearance of a documentary, concerns a dying film buff who records the last days of his life on videotape.

On June 1 Larry Gottheim of Binghamton, New York, presents Natural Selection (1984) and the New York premieres of Mnemosyne Mother of Muses (1986) and "Sorry/Hear Us" (1986). Mnemosyne Mother of Muses contains autobiographical and film noir elements. According to Mr. Gottheim, "Sorry/Hear Us" is "a suppressed poetic text transformed into cinema."

The final CINEPROBE program will be held on June 15, when Peter Hutton of New York City introduces a work-in-progress, Landscape (1987), a study of the atmosphere, weather, and light of the Hudson River Valley. Mr. Hutton, associate professor of Film at Bard College, also presents Budapest Portrait (1984) and Lenin Portrait (1982), travel films depicting the moods of relatively unpopulated spaces. He describes his works as "diaristic without being autobiographical."

CINEPROBE is organized by Laurence Kardish and Adrienne Mancina, curators, and Jytte Jensen, curatorial assistant, Department of Film.

Available tickets for this series are free after 6:00 p.m. on the day of the screening. A complete winter/spring schedule is attached.

No. 2

For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.

CINEPROBE

Winter/Spring 1987

The Museum of Modern Art - The Roy and Niuta Titus Theater 2
11 West 53 Street, New York

ALL PROGRAMS MONDAYS AT 6:30 P.M. - AVAILABLE TICKETS FREE AFTER 6:00 P.M.

JANUARY 26

Stan Brakhage (Rollinsville, Colorado)

Jane (1985, 15 min.)

The Loom (1986, 50 min.)- premiere

FEBRUARY 9

Jon Jost (San Francisco)

Slow Moves (1984, 93 min.)

APRIL 13

Elaine Summers (New York City)

FilmDances, 1973-87:

Two Girls, Downtown Iowa

Iowa Blizzard, '73

Windows in the Kitchen

Judson Fragments

Entire program 60 min.

MAY 11

Jean Beaudry (Trois Rivières, Quebec) and François Bouvier (Montreal)

Jacques et Novembre (1985, 72 min.)

JUNE 1

Larry Gottheim (Binghamton, New York)

Natural Selection (1984, 35 min.)

Mnemosyne Mother of Muses (1986, 18 min.)- premiere

"Sorry/Hear Us" (1986, 10 min.)- premiere

JUNE 15

Peter Hutton (New York City)

Budapest Portrait (1984, 30 min.)

Lenin Portrait (1982, 15 min.)

Landscape (1987, work-in-progress, 20 min.)