

THE MUSEUM OF MODERN ART

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FOR IMMEDIATE RELEASE

GOVERNMENT OF BRAZIL AND MUSEUM OF MODERN ART

TO PRESENT FESTIVAL OF BRAZILIAN MUSIC

Nelson A. Rockefeller, President of the Museum of Modern Art, recently appointed as Co-ordinator of Commercial and Cultural Relations between the American Republics by the Council of National Defense, announced today that Dr. Armando Vidal, the Brazilian Commissioner General to the New York World's Fair and the Museum of Modern Art would sponsor a Festival of Brazilian Music in the auditorium of the Museum from October 16 through October 20 in connection with the exhibition of the paintings of Candido Portinari, the outstanding Brazilian artist, which opens at the Museum on October 9.

The programs, each one featuring folk source music as well as at least one modern composition entirely new to this country, will be under the direction of the Brazilian composer and conductor, Burle Marx, who organized and conducted the Philharmonic Orchestra of Rio de Janeiro. Associated with Mr. Marx in conducting and organizing this Festival will be Hugh Ross, director of the Schola Cantorum.

In commenting on the presentation of these unique performances, Mr. Rockefeller said that the Museum welcomes the opportunity to offer the public musical programs. Mr. Rockefeller explained: "The Festival of Brazilian Music is another example of the policy of the Museum of Modern Art to present the various phases of the cultures of different nations. The Concerts of Mexican Music given in connection with the Exhibition of Twenty Centuries of Mexican Art gave a more complete representation of Mexican culture than the exhibition alone could have. The paintings of Portinari and the Festival of Brazilian Music will help to present a better understanding of the cultural wealth of Brazil. The band from the Brazilian Pavilion at the New York World's Fair will demonstrate the folk sources and popular music of Brazil. The development of this source material into an art form under such contemporary masters as Villa-Lobos will be presented by orchestra, chorus and soloists."

The Festival of Brazilian Music will present three different programs, each of which will be repeated once. The specific dates are: First program, Wednesday evening, October 16, and Thursday matinee, October 17; Second program, Friday evening, October 18, and Saturday matinee, October 19; Third program, Sunday matinee and evening, October 20. The assisting artists and full programs will be announced shortly.

All seats including those for the popular priced matinees will be reserved and are on sale at the Museum of Modern Art, 11 West 53 Street.