

The Museum of Modern Art

DIRECTORIAL TRIBUTE - SALUTE TO JOSEPH L. MANKIEWICZ

June 16, 1986

For Immediate Release
May 1986

Director, producer, and screenwriter Joseph L. Mankiewicz is honored by the Department of Film of The Museum of Modern Art on Monday, June 16 at 6:00 p.m.

SAVED! PRESERVED AND RESTORED FILM TREASURES FROM THE COLLECTION, May 23-June 29, August 11-September 12, page one

A supernatural romance tempered by caustic wit, The Ghost and Mrs. Muir stars Rex Harrison, Gene Tierney, George Sanders, Edna Best, and Natalie Wood. JOSEPH L. MANKIEWICZ, June 16, page two

This is the fifth of twelve monthly tributes to distinguished members of the Directors Guild of America (DGA) on the occasion of its fiftieth anniversary. Among the directors still to be honored are Robert Wise (July 21), Jonathan Demme (September 20).

SAVED! PRESERVED AND RESTORED FILM TREASURES FROM THE COLLECTION

Part One, May 23-June 29, 1986

Part Two, August 11-September 12, 1986

He contributed to the screenplays of such films as Skippy (1931), Million Dollar Legs

SAVED! PRESERVED AND RESTORED FILM TREASURES FROM THE COLLECTION opens at The Museum of Modern Art on Friday, May 23, 1986. The exhibition highlights the Department of Film's years of preserving and restoring films and the wide range of films in its international collection.

SAVED! begins with a newly-reconstructed, tinted copy of D.W. Griffith's Way Down East (1920), starring Lillian Gish, at 3:00 p.m. A long version of Lewis Milestone's early sound antiwar drama, All Quiet on the Western Front (1930), will be screened at 6:30 p.m.

Part One of the exhibition continues through June 29. It includes both preserved color prints as well as black-and-white prints displaying the tonal subtleties of classic cinematography, and works of such major directors as Max Ophuls, Alfred Hitchcock, Josef Von Sternberg, Jean Renoir, and Ida Lupino. Part Two, which includes the newly-restored Raoul Walsh western The Big Trail (1930), starring John Wayne, will run from August 11 through September 12.

SAVED! PRESERVED AND RESTORED FILM TREASURES FROM THE COLLECTION has been organized by Jon Gartenberg, assistant curator in the Museum's Department of Film.

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For further press information and photo materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212-708-9752.

DIRECTORS GUILD OF AMERICA: FIFTIETH ANNIVERSARY TRIBUTE - SALUTE TO JOSEPH L. MANKIEWICZ

June 16, 1986

Director, producer, and screenwriter Joseph L. Mankiewicz will be honored by the Department of Film of The Museum of Modern Art on Monday, June 16 at 6:00 p.m. Mr. Mankiewicz, who directed such film classics as All About Eve (1950) and Suddenly Last Summer (1959), will present his 1947 film The Ghost and Mrs. Muir.

A supernatural romance tempered by caustic wit, The Ghost and Mrs. Muir stars Rex Harrison, Gene Tierney, George Sanders, Edna Best, and Natalie Wood. Bernard Herrmann composed the musical score.

This is the fifth of twelve monthly tributes to distinguished members of the Directors Guild of America (DGA) on the occasion of its fiftieth anniversary. Among the directors still to be honored are Robert Wise (July 21), Jonathan Demme (August 18), Martin Scorsese (September 15), and Arthur Penn (October 20).

Mr. Mankiewicz began as a screenwriter at Paramount in the early thirties. He contributed to the screenplays of such films as Skippy (1931), Million Dollar Legs (1932), and If I Had a Million (1932). Over the next decade at Metro-Goldwyn-Mayer, he produced such films as Fury (1936), Three Comrades (1938), The Philadelphia Story (1940), and Woman of the Year (1942).

He moved to Twentieth Century-Fox, made his directorial debut in 1945 with Dragonwyck, and soon established himself as a master of literate sophistication. All About Eve and A Letter to Three Wives (1949), directed by Mr. Mankiewicz from his own screenplays, remain among Hollywood's most successful forays into the comedy of manners. Such films as No Way Out (1950), the most outspoken of a postwar spate of films about racism, and Five Fingers (1952), an adult spy film, demonstrate his versatility.

In subsequent years, Mr. Mankiewicz was responsible for such distinctive films as Julius Caesar (1953), The Barefoot Contessa (1954), Guys and Dolls (1955), Cleopatra (1963), The Honey Pot (1967), and Sleuth (1972).

The DGA Fiftieth Anniversary Tribute has been organized by Stephen Harvey, assistant curator, and Adrienne Mancina, curator, Department of Film, with the collaboration of George Wallach, director of special programs, Directors Guild of America.

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