

The Museum of Modern Art

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DYSTOPIA: FILMS FROM THE ARCHIVE April 20-29

Diverse and original visions of an unpleasant world-to-come characterize the seven programs in DYSTOPIA: FILMS FROM THE ARCHIVE. The exhibition begins at The Museum of Modern Art on Sunday, April 20, 1986, with Robert Kramer's Ice (U.S.A., 1970), describing the last days of an urban guerrilla cell. The film will be screened at 2:30 p.m. Also on the program are David Cronenberg's Stereo (Canada, 1969) and Chris Marker's short La Jetée (France, 1963), two films in which human beings are the subjects of scientific experiments, which will be screened at 5:30 p.m. The series, consisting of films from the Museum's Film Archive, continues through Tuesday, April 29 (complete schedule attached).

Three of the films in the exhibition, Fritz Lang's Metropolis (Germany, 1926), William Cameron Menzies' Things To Come (U.K., 1963), and David Butler's Just Imagine (U.S.A., 1930), are studio productions deploying fantastic sets to prophesize a new society. The other films, Ice, Stereo, La Jetée, Peter Greenaway's The Falls (U.K., 1980), and Lizzie Borden's Born in Flames (U.S.A., 1983), are independent works which superimpose imagined future patterns of human behavior and social consciousness onto the landscape of the present.

DYSTOPIA: FILMS FROM THE ARCHIVE has been organized by Laurence Kardish, curator, Department of Film. All of the films will be shown in The Roy and Niuta Titus Theater 2.

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DYSTOPIA: FILMS FROM THE ARCHIVE

Schedule

All screenings in the Roy and Niuta Titus Theater 2

- Sunday, April 20 at 2:30 p.m.: Ice. 1970. Robert Kramer. 133 min.
- Sunday, April 20 at 5:30 p.m.: Stereo. 1969. David Cronenberg. 65 min. / La Jetée. 1963. Chris Marker. 28 min.
- Monday, April 21 at 2:30 p.m.: The Falls. 1980. Peter Greenaway. 185 min.
- Monday, April 21 at 6:30 p.m.: Ice. See Sunday, April 20 at 2:30 p.m.
- Tuesday, April 22 at 3:00 p.m.: Things To Come. 1936. William Cameron Menzies. With Raymond Massey, Cedric Hardwicke, Ralph Richardson. 96 min.
- Tuesday, April 22 at 6:30 p.m.: The Falls. See Monday, April 21 at 2:30 p.m.
- Friday, April 25 at 3:00 p.m.: Stereo /La Jetée. See Sunday, April 20 at 5:30 p.m.
- * Friday, April 25 at 6:30 p.m.: Metropolis. 1926. Fritz Lang. With Brigitte Helm, Alfred Abel, Gustav Fröhlich. Approx. 125 min.
- * Saturday, April 26 at 2:30 p.m.: Metropolis. See Friday, April 25 at 6:30 p.m.
- Saturday, April 26 at 5:30 p.m.: Born in Flames. 1983. Lizzie Borden. With Honey, Jeanne Satterfield, Adele Bertei, Flo Kennedy. 90 min.
- Sunday, April 27 at 2:30 p.m.: Just Imagine. 1930. David Butler. With El Brendel, Maureen O'Sullivan, John Garrick. 115 min.
- Sunday, April 27 at 5:30 p.m.: Things to Come. See Tuesday, April 22 at 3:00 p.m.
- Tuesday, April 29 at 3:00 p.m.: Born in Flames. See Saturday, April 26 at 5:30 p.m.
- Tuesday, April 29 at 6:30 p.m.: Just Imagine. See Sunday, April 27 at 2:30 p.m.

* Silent film with original piano accompaniment

THE FILMS OF ANDREI TARKOVSKY

May 2-11

The powerful and personal cinematic imagery of Russian director Andrei Tarkovsky will be the subject of a retrospective at The Museum of Modern Art beginning on Friday, May 2, 1986. My Name is Ivan (1962) will be screened at 2:30 p.m. and The Mirror (1975) at 5:00 p.m. THE FILMS OF ANDREI TARKOVSKY, consisting of six subtitled features, will run through May 11 (complete schedule attached).

The work of Tarkovsky, whose seventh feature The Sacrifice will be presented in May at the Cannes Film Festival, has been internationally acclaimed. The son of the poet Arseni Tarkovsky, he studied under the film director Mikhail Romm and graduated in 1960 from the State Institute for Cinema (VGIK).

My Name is Ivan (1962), Tarkovsky's first feature, portrays a young boy in the midst of war and reveals the director's continuing interest in incorporating surrealistic elements into his poetic universe.

Andrei Rublev (1966) depicts the medieval Russian icon painter as a despairing humanist in a brutal world.

Solaris (1972), a science-fiction work that has attracted a cult following in the United States and Europe, is a cynical speculation on the world of the future.

The allegorical Stalker (1979), loosely based on a 1973 novel by Arkady and Boris Strugatsky, is set in a mysterious restricted area, which contains a room for fulfilling wishes at its center.

Nostalghia (1983), Tarkovsky's first collaboration with a non-Russian crew, was shot almost entirely in Italy with an international cast. The film treats the impossibility of achieving both interpersonal and intercultural contact.

THE FILMS OF ANDREI TARKOVSKY has been organized by Jytte Jensen, curatorial assistant, Department of Film.

No. 27.

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For further press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752

THE FILMS OF ANDREI TARKOVSKY

Schedule

All films, unless otherwise noted, in Russian with English subtitles screened in the Roy and Niuta Titus Theater 1.

- Friday, May 2 at 2:30 p.m.: Ivanovo Detstvo (My Name is Ivan). 1962. Courtesy Corinth Films. 84 min.
- Friday, May 2 at 5:00 p.m.: Zerkalo (The Mirror). 1975. With Margarita Terekhova, Philip Yankovsky, Ignat Daniltsev. Courtesy International Film Exchange. 105 min.
- Saturday, May 3 at 2:00 p.m.: Solaris. 1972. With Donatis Bonionis, Yuri Jarvet, Natalya Bondarchuk. 132 min.
- Saturday, May 3 at 5:00 p.m.: Nostalghia. 1983. With Oleg Jankovski, Domiziana Giordano, Erland Josephson. Italian, English subtitles. Courtesy Grange Communications. 120 min.
- Sunday, May 4 at 2:00 p.m.: Zerkalo (The Mirror). See Friday, May 2 at 6:00 p.m.
- Sunday, May 4 at 5:00 p.m.: Solaris. See Saturday, May 3 at 2:00 p.m.
- Monday, May 5 at 2:30 p.m.: Nostalghia. See Saturday, May 3 at 5:00 p.m.
- Monday, May 5 at 6:00 p.m.: Ivanovo Detstvo (My Name is Ivan). See Friday, May 2 at 2:30 p.m.
- Thursday, May 8 at 2:30 p.m.: Stalker. 1979. With Alexander Kaidanovsky, Nikolai Grinko, Anatolii Solonitsin. Courtesy New Yorker Films. 161 min.
- Saturday, May 10 at 5:30 p.m. (Titus 2): Andrej Rubljow (Andrei Rublev). 1966. With Anatolii Solonitsin. Courtesy Columbia Pictures. 185 min.
- Sunday, May 11 at 2:00 p.m. (Titus 2): Andrej Rubljow (Andrei Rublev). See Saturday, May 10 at 5:30 p.m.
- Sunday, May 11 at 5:30 p.m. (Titus 2): Stalker. See Thursday, May 8 at 2:30 p.m.