

# The Museum of Modern Art

For Immediate Release  
February 1986

## OSCAR NOMINATED FILMS February 28 - March 14

The Museum of Modern Art will present a series of films nominated for 1985 Oscars by members of the Academy of Motion Picture Arts and Sciences. The films are the best examples of animated short, live-action short, fictional short, feature documentary, and foreign-language feature. Each film will be screened twice (complete schedule attached).

The films in the best foreign-language category, for which twenty-nine countries submitted entries, include Emir Kusturica's When Father Was Away on Business (Yugoslavia), Istvan Szabo's Colonel Redl (Hungary), Luis Puenzo's The Official Story (Argentina), Coline Serreau's Three Men and a Cradle (France), and Agnieszka Holland's Angry Harvest (Federal Republic of Germany). Vittorio De Sica's Shoeshine (1947) received a special Academy Award in 1947, and the category of best foreign-language film was officially established in 1956, with Federico Fellini's La Strada as its first recipient.

OSCAR NOMINATED FILMS is presented by special arrangement with the Academy of Motion Picture Arts and Sciences, with the cooperation of its president, Robert Wise, and its executive administrator, Bruce Davis. The program has been organized for the Museum by Laurence Kardish, curator in the Department of Film.

No. 18

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For further press information, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.

Schedule- OSCAR NOMINATED FILMS

Program subject to change. Program presented with the special assistance of the Academy of Motion Picture Arts and Sciences. All films except those nominated for Best Foreign-Language Film to be screened in the Roy and Niuta Titus Theater 2. Foreign-Language films to be presented in the Roy and Niuta Titus Theater 1.

- Fri., Feb. 28 3:00 p.m. BROKEN RAINBOW. Maria Florio & Victoria Mudd for Earthworks, Malibu, CA. Documentary about the forced relocation of the Navajo Indians in Arizona. 69 mins.
- Fri., Feb. 28 6:30 p.m. "LAS MADRES" THE MOTHERS OF PLAZA DE MAYO. Susana Muñoz and Lourdes Portillo. Documentary about the courageous mothers who organized to protest the disappearance of their children during Argentina's military dictatorship. (First Run Features, NYC). 64 mins.
- Sat., Mar. 1 2:30 p.m. SOLDIERS IN HIDING. Japhet Asher for Filmworks Inc. Documentary about the lives of six Vietnam veterans who although home physically are still "psychologically" in Vietnam. (Producers Service Group, Brookline, MA.) 57 mins. & UNFINISHED BUSINESS. Steven Okazaki for Mouchette Films, SF. Documentary about three Japanese Americans who refused internment in the spring of 1942. 60 mins.
- Sat., Mar. 1 5:30 p.m. BROKEN RAINBOW see Fri., Feb. 28, 3:00 p.m.
- Sun., Mar. 2 2:30 p.m. "LAS MADRES" THE MOTHERS OF PLAZA DE MAYO see Fri., Feb. 28, 6:30 p.m.
- Sun., Mar. 2 5:30 p.m. SOLDIERS IN HIDING & UNFINISHED BUSINESS see Sat., Mar. 1, 2:30 p.m.
- Tues., Mar. 4 3:00 p.m. THE STATUE OF LIBERTY. Ken Burns for Florentine Films. Documentary about the eponymous national monument. (Direct Cinema Ltd., LA.). 60 mins.
- Tues., Mar. 4 6:30 p.m. Nominated for Best Documentary (Short Subject) apx 150 mins. Alphabetical listing: THE COURAGE TO CARE. Robert Gardner for United Way Productions, VA. About those who risked their lives to rescue Jews from the Holocaust. 29 mins. KEATS AND HIS NIGHTINGALE: A BLIND DATE. James Wolpaw & Michael Crowley. About how people respond to poetry. (Picture Start, Champaign, IL.) 30 mins.
- Tues., Mar. 4 6:30 p.m. continued MAKING OVERTURES: THE STORY OF A COMMUNITY ORCHESTRA. Barbara Willis Sweete for Rhombus Media Inc., Toronto. About the Northumberland Symphony Orchestra whose members range from their teens to their eighties. (Bullfrog Films, Oley, PA.) 29 mins. WITNESS TO WAR: DR. CHARLIE CLEMENTS. Deborah Shaffer & David Goodman for Skylight Pictures. About Clements' journey from Vietnam pilot to a doctor behind rebel lines in El Salvador. (First Run Features, NYC). 29 mins. THE WIZARD OF THE STRINGS. Peter J. Friedman & Alan Edelstein. A film portrait of Roy Smeck, ex-vaudevillian, pioneering musician of fretted instruments and star of Warner's first Vitaphone short. 28 mins.

- Fri., Mar. 7 2:30 p.m. & 6:30 p.m. WHEN FATHER WAS AWAY ON BUSINESS. (OTAC NA SLUŽBENOM PUTU). Directed by Emir Kusturica. Yugoslavia. A Forum Film production. (Cannon). 125 mins.
- Sat., Mar. 8 2:30 p.m. Nominated for Best Short Film (Animated & Live Action). Animation - ANNA & BELLA (directed by Gerritt Van Dijk, Haarlem, The Netherlands); THE BIG SNIT (produced by Richard Condie & Michael Scott for the National Film Board of Canada. Phoenix Films, NYC); SECOND CLASS MAIL (produced by Alisson Snowden, Montreal). Live-Action - GRAFFITI. Matthew Patrick. Produced by Diana Costello, LA. 28 mins.; MOLLY'S PILGRIM. Jeff Brown. (Phoenix Films, NY). 24 mins.; RAINBOW WAR. Bob Rogers. (Pyramid Films, Santa Monica, CA.) 21 mins.
- Sat., Mar. 8 5:30 p.m. THE STATUE OF LIBERTY see Tues., Mar. 4, 3:00 p.m.
- Sun., Mar. 9 2:30 p.m. Films nominated for Best Documentary Short Subject. THE COURAGE TO CARE/ KEATS AND HIS NIGHTINGALE: A BLIND DATE/ MAKING OVERTURES: THE STORY OF A COMMUNITY ORCHESTRA/ WITNESS TO WAR: DR. CHARLIE CLEMENTS/ THE WIZARD OF THE STRINGS.
- Sun., Mar. 9 5:30 p.m. Films nominated for Best Short (Animated & Live Action). ANNA & BELLA/ THE BIG SNIT/ SECOND CLASS MAIL GRAFFITI/ MOLLY'S PILGRIM/ RAINBOW WAR
- Mon., Mar. 10 2:30 p.m. & 6:00 p.m. COLONEL REDL. (REDL EZREDES). Directed by István Szabó. Hungary. A Mafilm-Objektiv Studio/Manfred Durnoik/ORF/ZDF production. (Orion Classics). 149 mins.
- Tues., Mar. 11 2:30 p.m. & 6:00 p.m. THE OFFICIAL STORY. (LA HISTORIA OFICIAL). Directed by Luis Puenzo. Argentina. A Historias Cinematograficas/ Cinemania and Progress Communications production. (Almi Pictures). 112 mins.
- Thurs., Mar. 13 2:30 p.m. & 6:30 p.m. 3 MEN AND A CRADLE. (TROIS HOMMES ET UN COUFFIN). Directed by Coline Serreau. France. A Flach Film production. (Samuel Goldwyn Company). 103 mins.
- Fri., Mar. 14 2:30 p.m. & 6:00 p.m. ANGRY HARVEST. (BITTERE ERNTE). Directed by Agnieszka Holland. Federal Republic of Germany. A CCC-Filmkunst Gmbh/Admiral Film Production. (European Classics). 102 mins.