

The Museum of Modern Art

For Immediate Release
February 1986

DIRECTORS GUILD OF AMERICA: FIFTIETH ANNIVERSARY TRIBUTE- SALUTE TO BUDD BOETTICHER February 24

Budd Boetticher, noted Hollywood director of westerns and other B-genre films, will be honored Monday, February 24, at 6:00 p.m., by the Department of Film of The Museum of Modern Art. Mr. Boetticher will appear with a mint 35 mm print of Comanche Station, his 1960 western starring Randolph Scott. At 2:30 p.m., a newly restored, uncut print of Mr. Boetticher's autobiographical The Bullfighter and the Lady (1951), starring Robert Stack, Gilbert Roland, and Katy Jurado, will be screened.

The evening program will be the second of twelve tributes over the next year to distinguished members of the Directors Guild of America (DGA), on the occasion of its fiftieth anniversary. The director will be present and a film will be screened at each of these programs, which will also include tributes to Blake Edwards (March), Elia Kazan (May), Joseph Mankiewicz (June), Robert Wise (July), Jonathan Demme (August), Martin Scorsese (September), Arthur Penn (October), and others to be announced.

Boetticher was brought to Hollywood as technical adviser to Rouben Mamoulian for Blood and Sand in the early forties, when he was an expatriate bullfighter living in Mexico. His series of collaborations with producer and star Randolph Scott, including Seven Men from Now, The Tall T, and Ride Lonesome, remain among the finest westerns made in America.

The DIRECTORS GUILD OF AMERICA: FIFTIETH ANNIVERSARY TRIBUTE has been organized for the Museum by Stephen Harvey, assistant curator, and Adrienne Mancina, curator, Department of Film, with the collaboration of George Wallach, director of special projects, Directors Guild of America. Comanche Station is shown through the courtesy of Columbia Pictures. The Bullfighter and the Lady is presented with the help of Republic Pictures and the UCLA Film, Television, and Radio Archives.

RICHARD FOREMAN'S STRONG MEDICINE- A CIRCULATING FILM LIBRARY SPECIAL February 27

Playwright-director Richard Foreman's Strong Medicine (1979) will be screened on Thursday, February 27, at 3:00 and 6:30 p.m. in the Museum's Roy and Niuta Titus Theater 2. Mr. Foreman will be present at the 6:30 screening. The program is a Circulating Film Library Special and is also part of a twenty-fifth anniversary tribute to the New York State Council on the Arts (NYSCA), which helped to fund the film.

Strong Medicine features Kate Manheim and David Warrilow, who had performed their roles in Foreman's stage productions. The nightmarish narrative, the manic intensity of the heroine, the anarchic states of mind of the principal characters, and the unpredictable behavior of the supporting cast are in the tradition of the Ontological-Hysterical Theater, which Foreman established in 1968.

Foreman, who has been at the forefront of avant-garde theater in New York for the past twenty years, has written, directed, and designed numerous musical theater works. He directed the successful production of Three Penny Opera at Lincoln Center. His work for Joseph Papp's Shakespeare Theater has included directing his own play, Egyptology, at the Public Theater, and The Golem at the Delacorte Theater in Central Park.

The program has been organized by William Sloan, librarian of the Museum's Circulating Film Library. Strong Medicine (16mm, 84 min.) is available for rental from the Museum's Circulating Film Library (212/708-9530).

No. 16

For additional press information and photographic materials, contact Howard Feinstein, film press representative, The Museum of Modern Art, 212/708-9752.

11 West 53 Street, New York, N.Y. 10019-5486 Tel: 212-708-9400 Cable: MODERNART Telex: 62370 MODART