

The Museum of Modern Art

FILMS PLANNED IN CONJUNCTION WITH RICHARD SERRA/SCULPTURE

The Museum of Modern Art is presenting films by Richard Serra in the Roy and Niuta Titus Theater 1 at 1:00 p.m. on February 28, March 14, 21, April 25 and May 2. The film screenings are made possible by The Associate Council of The Museum of Modern Art.

The schedule is as follows:

March 14, April 25:

Paul Revere. 1971. 9 min.

Collaborator: Joan Jonas

Steelmill/Stahlwerk. 1979. 29 min.

Collaborator: Clara Weyergraf

February 28, March 21, May 2:

Hand Catching Lead. 1968. 3 min. 30 sec.

Hands Scraping. 1968. 4½ min.

Frame. 1969. 22 min.

Tina Turning. 1969. 2 min.

Railroad Turnbridge. 1976. 19 min.

No. 14B