

The Museum of Modern Art

For Immediate Release
February 1986

FACT SHEET

- EXHIBITION MIES VAN DER ROHE CENTENNIAL EXHIBITION
- DATES February 10 - April 15, 1986
- ORGANIZATION Arthur Drexler, Director of the Department of Architecture and Design,
The Museum of Modern Art
- SPONSORSHIP Made possible by GFI Knoll International; Joseph E. Seagram & Sons,
Inc. Fund; the National Endowment for the Arts; and the National
Endowment for the Humanities.
- CONTENTS In this centennial year of the architect's birth, the Museum presents
the most comprehensive exhibition ever devoted to Mies van der Rohe,
one of the great pioneers of modern architecture. The exhibition
presents 450 drawings, complemented by ten architectural models as
well as photographs, some of which are mural-size, of ninety-two
buildings and projects that comprise the greater part of Mies's life
work. Preliminary studies for famous buildings will be shown along
with unbuilt and previously unpublished work. All of the materials in
the exhibition have been selected from the Mies van der Rohe Archive,
a division of the Museum's Department of Architecture and Design.
- PUBLICATIONS Two Museum publications on Mies are planned for the centennial year
(publication dates to be announced). The first, by Arthur Drexler,
will be fully illustrated and will cover every project and building
ever executed by the architect. The second will consist of essays
by five Mies scholars that examine all aspects of the architect's
work, including its philosophical and political significance. The
Museum's 1977 catalog on Mies's furniture by Ludwig Glaeser will also
be available.
- Additional publications sponsored by the Mies Archive include a
biography of Mies by Franz Schulze (University of Chicago Press, 1986)
and an English edition of Wolf Tegethoff's Mies van der Rohe: The
Villas and Country Houses (The Museum of Modern Art, 1985). Garland
Press will publish the first four volumes of a catalogue raisonné,
which will list all the Archive's drawings from 1910 to 1938 illustrated
by 2,000 works.
- TRAVEL After its New York showing, the exhibition will be seen at The Museum
of Contemporary Art, Chicago (May 10 - August 10, 1986), and the New
National Gallery, Berlin (November 13, 1986 - January 15, 1987); a
Barcelona showing will follow under the sponsorship of the Foundation
of the German Pavilion of Barcelona by Mies van der Rohe.
- SPECIAL For information regarding symposium and lecture series, refer to
EVENTS enclosed release.

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For further information or photographic materials, contact Jeanne Collins or
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