

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

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FOR RELEASE SATURDAY AFTERNOON or
SUNDAY MORNING, AUGUST 17 or 18, 1940

THE MUSEUM OF MODERN ART ANNOUNCES SCHEDULE OF EXHIBITIONS FOR COMING SEASON

The Museum of Modern Art, 11 West 53 Street, announces its schedule of major exhibitions for the 1940-1941 season. In its complete form, the Museum's current exhibition Twenty Centuries of Mexican Art, will close September 30. The large and important Pre-Spanish section of that exhibition will, however, remain on view for one week longer, until the first exhibition of the Museum's 1940-41 season opens on Wednesday, October 9. The schedule, with possible minor changes and with the addition of a number of smaller exhibitions, will be as follows:

- October 9, 1940 PORTINARI OF BRAZIL--An exhibition of oils, water-colors and some drawings by the Brazilian artist, Candido Portinari, one of the most distinguished South American painters yet brought to the attention of this country. This one-man show will include a large part of the Portinari exhibition assembled by the Detroit Institute of Arts and shown there during August and September, together with many works lent directly by the artist.
- October 9, 1940 SELECTIONS FROM THE MUSEUM'S PERMANENT COLLECTION OF SCULPTURE.
- October 19, 1940 SELECTIONS FROM THE MUSEUM'S PERMANENT COLLECTION OF PAINTINGS.
- October 29, 1940 TWO GREAT AMERICANS--American artists who can truly be said to have won positions of great international importance are very rare. Among them are Frank Lloyd Wright, America's most influential architect, and

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David Wark Griffith, the great motion picture pioneer. Exhibitions of their work have been in preparation for over a year and after several postponements are now scheduled for the fall. (When these exhibitions were planned it was intended to include, under the title of Three Great Americans, not only the work of Wright and Griffith but also of Alfred Stieglitz, considered by many the finest living photographer. The Stieglitz exhibition has been indefinitely postponed because of the ill health of the artist.)

FRANK LLOYD WRIGHT--The most comprehensive exhibition ever held of the work of the man whose revolutionary ideas of house planning and architectural form have penetrated almost every part of the civilized world. The exhibition will cover fifty years of Wright's work beginning with his earliest designs under Louis Sullivan and ending with designs now being built or about to be built. This will be not merely a retrospective exhibition, but will show the importance of Wright's architectural philosophy, with examples from every phase of his amazing career presented by means of numerous models, enlarged black-and-white photographs, large color photographs, actual full-size details of special structural features invented by Wright, and other examples of his original ideas which have made him America's most important living architect.

THE LIFE AND WORK OF DAVID WARK GRIFFITH--

During the decade 1909 to 1919 D. W. Griffith made the greatest one-man contribution to the art of the motion picture. Almost single handed he transformed a minor medium of entertainment into a powerful and original instrument of expression. His achievements influenced

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many of the leading film directors both of this country and of Europe.

This exhibition, besides tracing Mr. Griffith's colorful career, will contain a pictorial analysis, step by step, of sequences from two of his films--one early and one more mature--so that his actual technique may be studied closely. Documents and photographs never before seen, posters and a wealth of relevant material drawn from the Film Library's great collection of Griffithiana will be supplemented by the continuous projection of film in the gallery and by the showing of a cycle of films in the Museum auditorium.

Winter, 1941

THE ART OF THE AMERICAN INDIAN--This exhibition, organized by the Indian Arts and Crafts Board of the United States Department of the Interior, with the cooperation of universities and museums of science throughout the country, will be the largest and most representative exhibition of its kind ever held. It will present contemporary Indian works of art against a background of their ancient traditions. The aim of the exhibition will be to bring about new appreciation and deeper understanding of the much neglected art of the original Americans.

Spring, 1941

SINCE 1930--This exhibition will be a critical recapitulation of developments, changes and new trends in the various fields of art covered by the Museum during the past dozen years. It will show examples of works produced since 1930 in painting, sculpture, architecture, industrial design, photography, theatre art, typography and the graphic arts.

From time to time the Museum will send out more detailed information on the exhibitions listed above as well as other exhibitions which may be added as the season advances.