

THE MUSEUM OF MODERN ART
NEW YORK

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SARAH NEWMAYER, PUBLICITY DIRECTOR

July 3, 1940

To Art Editors

Dear Sir:

Orozco has finished the fresco--Dive Bomber and Tank-- which the Museum commissioned him to paint. Now after several days the fresco is sufficiently dry to remove the guard rail so that the public may examine it as minutely as they desire--apparently something they long to do.

We are reserving Monday afternoon, July 8 from 2 - 6 p.m. for inspection by the art critics. Tuesday, July 9, the guard rail will be removed and the fresco will be declared officially on view to the public.

We hope to see you sometime on Monday afternoon.

Sincerely yours,


Sarah Newmeyer
Publicity Director

P.S. We shall have pictures for you, not only of the entire fresco but of separate sections and details.