

THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

SARAH NEWMAYER, PUBLICITY DIRECTOR

June 21, 1940.

TO Art Editors
City Editors
News Photo Editors

Dear Sirs:

You are invited to come, or send a representative, to

A PREVIEW
in the garden of the Museum of Modern Art
11 West 53 Street

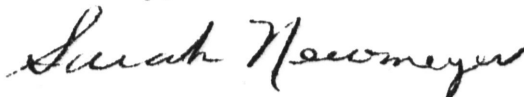
Monday, June 24, 1940
from 4 to 6 P.M.

of THE SLAVE, heroic sculpture
by Helene Sardeau

This three-ton limestone sculpture by Miss Sardeau is having its first showing here at the Museum. It will go later to Fairmount Park, Philadelphia, as part of the Welcome to Freedom group commissioned by the Fairmount Park Art Association.

The Museum is also showing, among other sculptures in the garden this summer, two sculptures from England which are here for the duration of the War: Reclining Figure by Henry Moore and Torso by Eric Gill. There will also be on view in the garden for the summer the small bronze masterpiece Daphne by Renée Sintenis, frequently called the finest living European sculptress.

Sincerely,



Sarah Newmeyer
Publicity Director

SN:lf

P.S. Among those at the preview will be Mr. and Mrs. Francis Biddle of Washington and possibly Mrs. Franklin D. Roosevelt.

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FOR IMMEDIATE RELEASE

MUSEUM AUDIENCES CHEER FAIRBANKS FILMS. SERIES WILL BE
EXTENDED ANOTHER MONTH AT MUSEUM OF MODERN ART.

ROBIN HOOD ADDED TO PROGRAMS.

Since the Museum of Modern Art Film Library, 11 West 53 Street, started showing its film programs in 1935 no old-time movies or movie actor has equalled the current popularity of Douglas Fairbanks.

Many of the New York public that attend the Library's showings come out of interested curiosity. These past two months they have stayed to cheer--an experience that is unique for the Museum's handsome auditorium.

After the fencing scenes of The Three Musketeers, the theatre has resounded with applause and cheers that would be rare in a modern movie audience, and the first appearance of Fairbanks in The Mark of Zorro, The Black Pirate, and The Thief of Bagdad calls forth a round of applause that is usually reserved for newsreel shots of presidents.

The Museum officials confess themselves delighted by the size and make-up of the audiences that have been packing the auditorium since the beginning of May. The Fairbanks series has upset previous Museum calculations and experience. These audiences consist of:

People making special trips from nearby states to pay homage to a man they worshipped twenty years ago.

Middle-aged men who confide to Museum attendants that Fairbanks was their boyhood hero and they never hoped to recapture the old thrill of seeing him again.

Superman, Buck Rogers and Flash Gordon fans who have been hurrying along to the Museum to investigate the rumor that an older generation was even luckier in its superman.

Streams of small boys who had never heard of the Museum and who have had word-of-mouth news of a new and greater film star, Douglas Fairbanks.

Because of this unprecedented attendance and because many people have been turned away, the Museum has decided to extend the showing of the series for another month and to include, by popular demand, Robin Hood, which is not in the selection of Fairbanks films now showing. This is an addition not a substitution.

The new schedule of nine programs is as follows:

1. Monday, July 1 - The Screen Character of Douglas Fairbanks:
This first program spans practically the whole of Fairbanks' movie career, including reels from The Lamb, The Mollycoddle, Say Young Fellow, Knickerbocker Buckaroo, A Modern Musketeer, Don Q, and The Taming of the Shrew (1915-1930)
2. Tuesday, July 2 - Easterner vs. Westerner: Manhattan Madness (1918) and Wild and Woolly (1917)
3. Wednesday, July 3 - Debunker of Fads: When The Clouds Roll By (1919) and The Nut (1921)
4. Thursday, July 4 - The Cavalier (I): The Mark of Zorro (1920)
5. Friday, July 5 - The Cavalier (II): The Three Musketeers (1921)
6. Saturday, July 6 - Robin Hood (1922)
7. Sunday, July 7 - Extravaganza: The Thief of Bagdad (1923-24)
8. Monday, July 8 - The Cavalier (III): The Black Pirate (1926)
9. Tuesday, July 9 - Globe Trotter: Around the World in Eighty Minutes (1931)

Wed.,	July	10	-	Fairbanks' Screen Character
Thurs.,	"	11	-	Manhattan Madness <u>and</u> Wild and Woolly
Fri.,	"	12	-	When the Clouds Roll By <u>and</u> The Nut
Sat.,	"	13	-	The Mark of Zorro
Sun.,	"	14	-	The Three Musketeers
Mon.,	"	15	-	Robin Hood
Tues.,	"	16	-	The Thief of Bagdad
Wed.,	"	17	-	The Black Pirate
Thurs.,	"	18	-	Around the World in 80 Minutes
Fri.,	"	19	-	Fairbanks' Screen Character
Sat.,	"	20	-	Manhattan Madness <u>and</u> Wild and Woolly
Sun.,	"	21	-	When the Clouds Roll By <u>and</u> The Nut
Mon.,	"	22	-	The Mark of Zorro
Tues.,	"	23	-	The Three Musketeers
Wed.,	"	24	-	Robin Hood
Thurs.,	"	25	-	The Thief of Bagdad
Fri.,	"	26	-	The Black Pirate
Sat.,	"	27	-	Around the World in 80 Minutes
Sun.,	"	28	-	Fairbanks' Screen Character
Mon.,	"	29	-	Manhattan Madness <u>and</u> Wild and Woolly
Tues.,	"	30	-	When the Clouds Roll By <u>and</u> The Nut
Wed.,	"	31	-	The Mark of Zorro

About August 1st the Museum of Modern Art will present a new series of fifteen programs: Forty Years of American Film Comedy.