

The Museum of Modern Art

29
No. 28
For Immediate Release

FACT SHEET

EXHIBITION NEW WORK ON PAPER 3

DATES June 27 - September 3, 1985

SPONSOR Exhibition organized with the aid of grants from Robert L.B. Tobin and the National Endowment for the Arts

Publication made possible by a grant from Asher Edelman

DIRECTOR Bernice Rose, Curator, Department of Drawings, The Museum of Modern Art

CONTENTS NEW WORK ON PAPER 3 is the third in a series of exhibitions exploring the richness and vitality of contemporary drawing. Each of the exhibitions is structured to show a representative selection of drawings by a relatively small number of artists. By necessity, each exhibition is limited to only a few of those whose achievements might warrant their inclusion. Emphasis is on recent work and on work not seen in depth at the Museum before. Works may range from traditional drawings to drawings on a variety of supports to work on paper in mediums of all kinds.

The exhibition presents a selection of drawings by six artists well known for their work in other areas: Robert Morris and Bruce Nauman are sculptors; James Rosenquist, Robert Ryman, and Pat Steir are painters; Robert Wilson is a performance artist. Of the approximately sixty works to be shown, many were made especially for the exhibition.

PUBLICATION New Work on Paper 3 will be published by The Museum of Modern Art in conjunction with the exhibition. It is conceived as a book accompanying the exhibition with contributions by each of the artists rather than as a catalog. Nauman, Rosenquist, Ryman, Steir, and Wilson have created work specifically for the publication; Morris is represented by a previously executed drawing. Including an introduction by Bernice Rose, biographies of the artists, and thirty-four illustrations, the 100-page book will be available at the end of June for \$12.50 in the Museum Store.

PRESS PREVIEW June 26, 1985, 11:00 a.m. - 2:00 p.m.

more/

CONCURRENT VIDEO
EXHIBITION

Beginning in July, a program of ten videotapes from the sixties and seventies will be shown in conjunction with NEW WORKS ON PAPER 3. The videotapes explore spacio-temporal relations in video, often involving conceptual, ritualistic, or behavioral actions. The selection includes work by Peter Campus, Howard Fried, Joan Jonas, Tom Marioni, and Bruce Nauman, among others. Details to be announced.

* * *

For additional information contact the Public Information Department of The Museum of Modern Art, 212/708-9750.